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VOLUME 51 □ 1920

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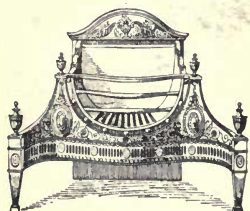
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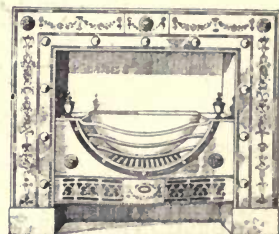
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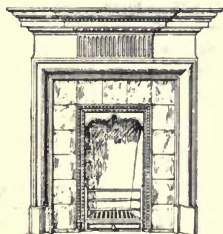


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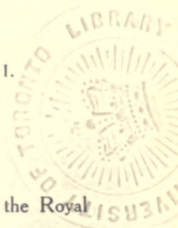
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THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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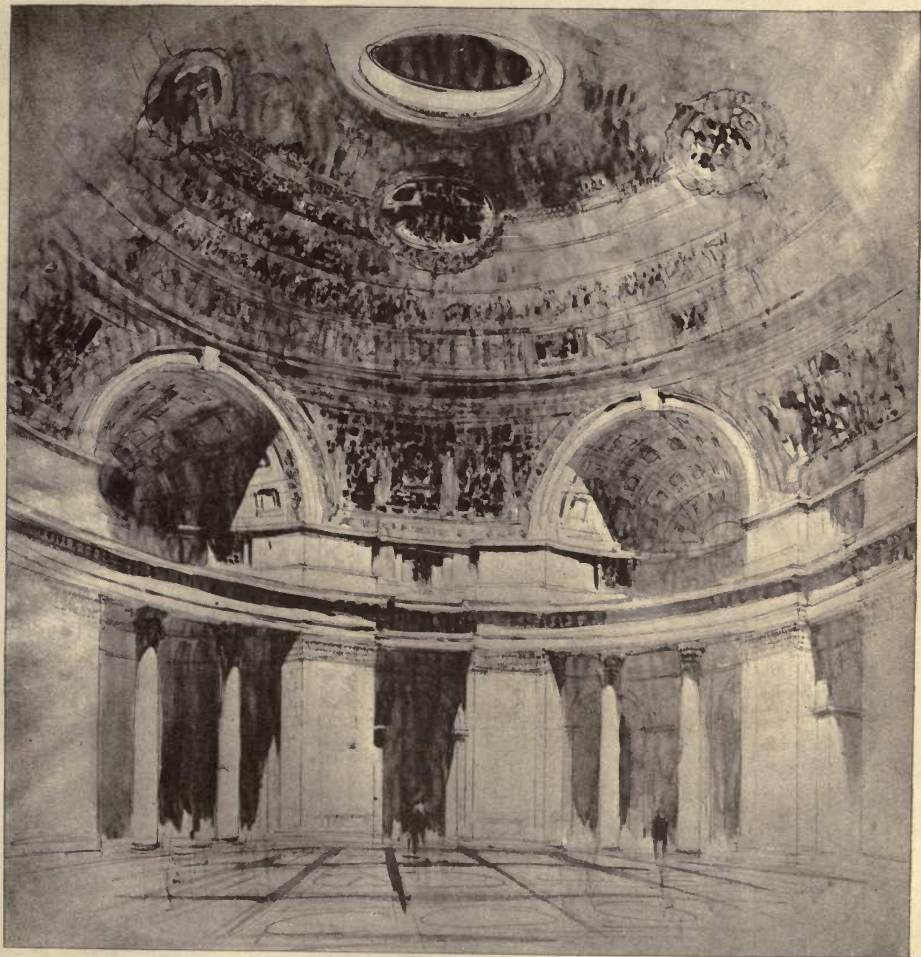
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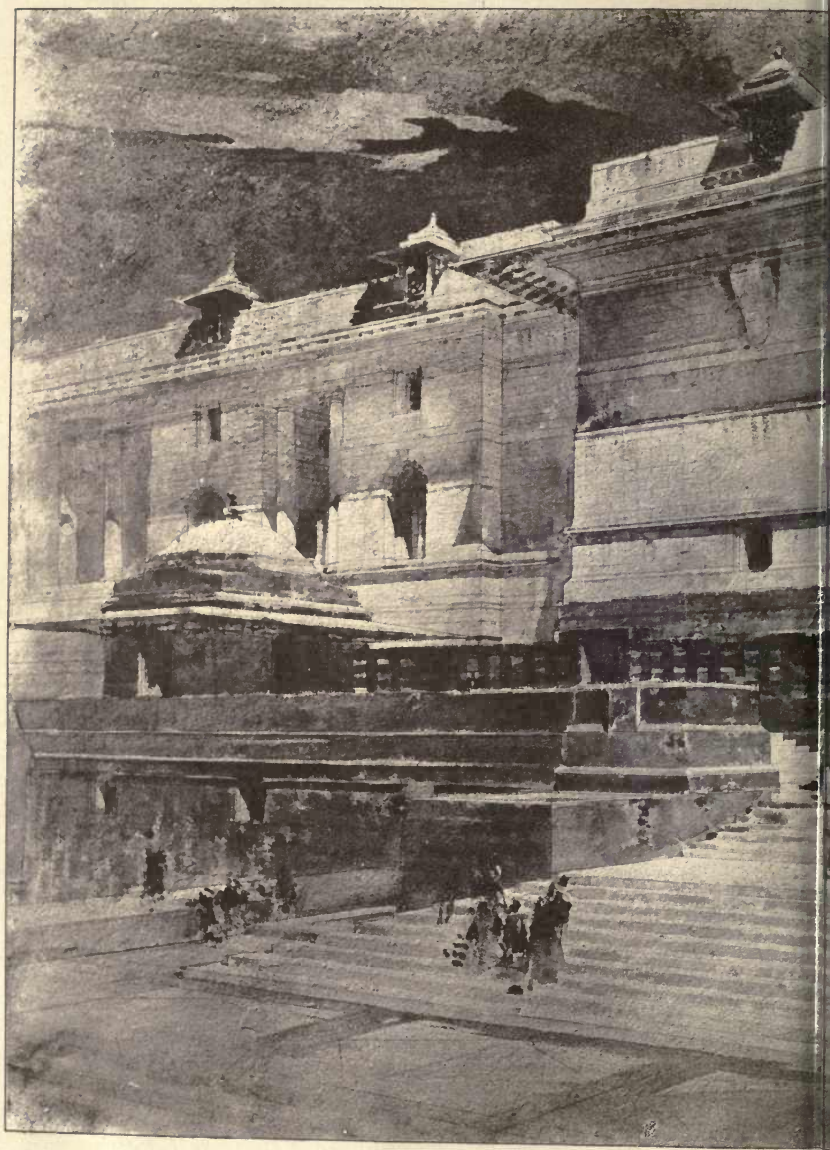
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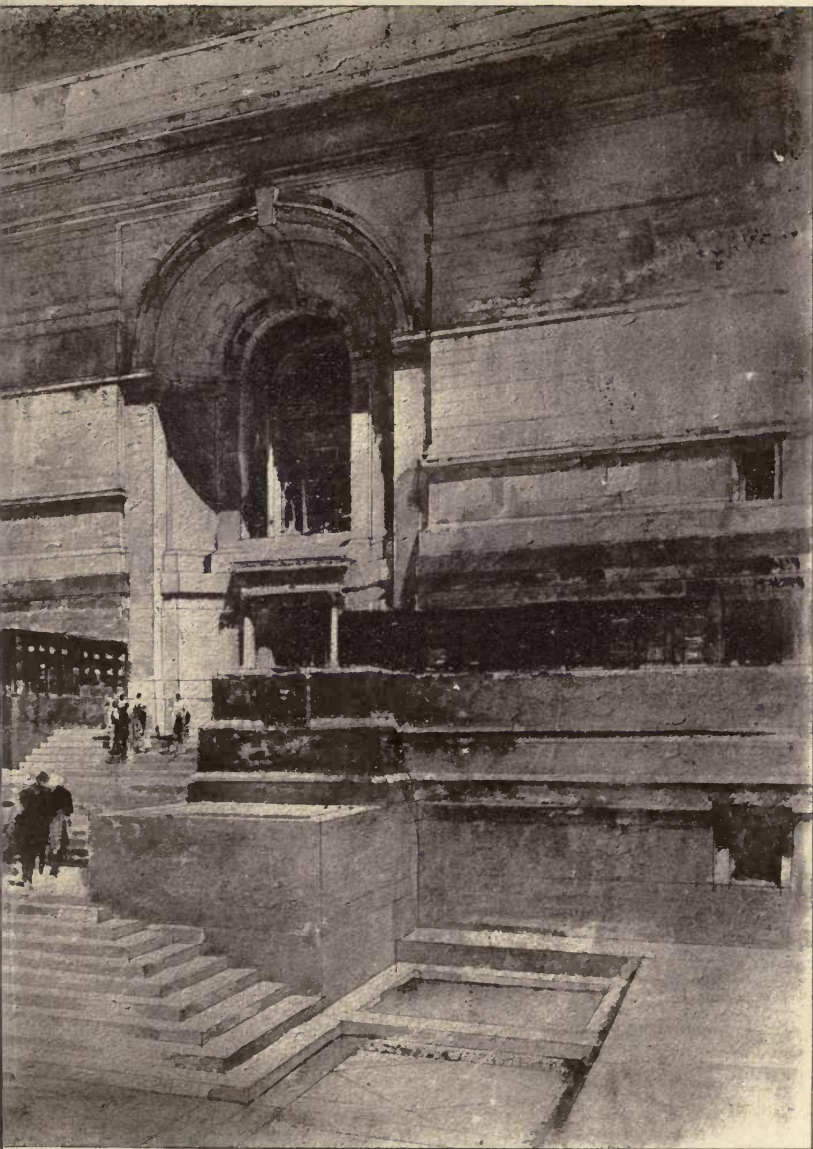
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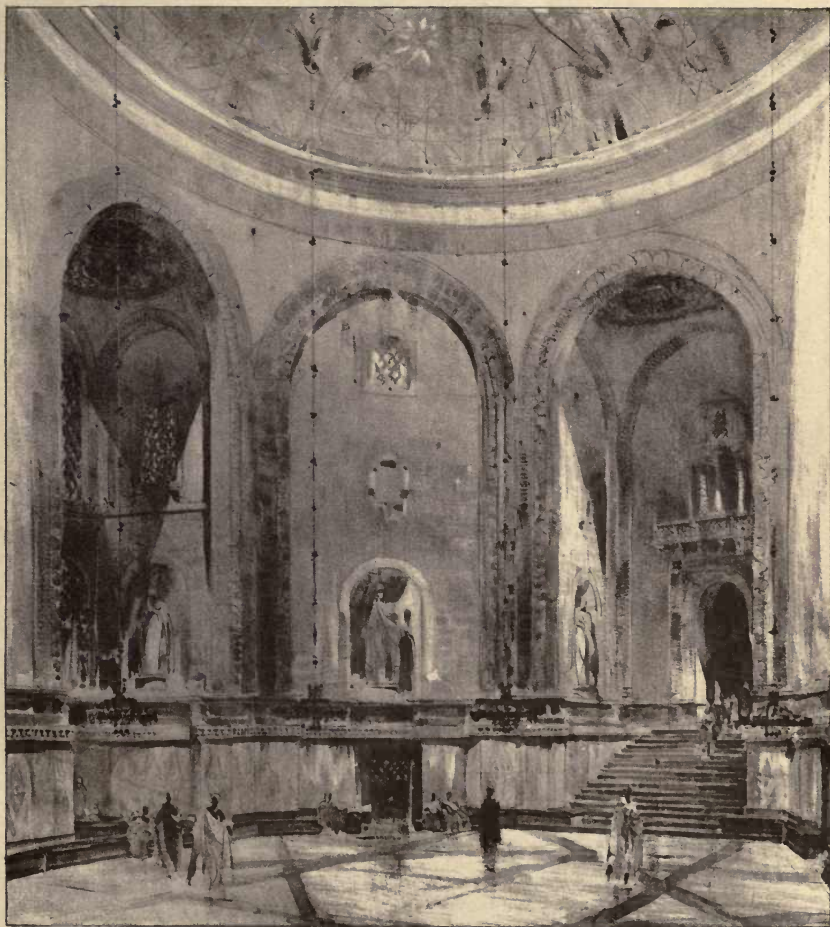
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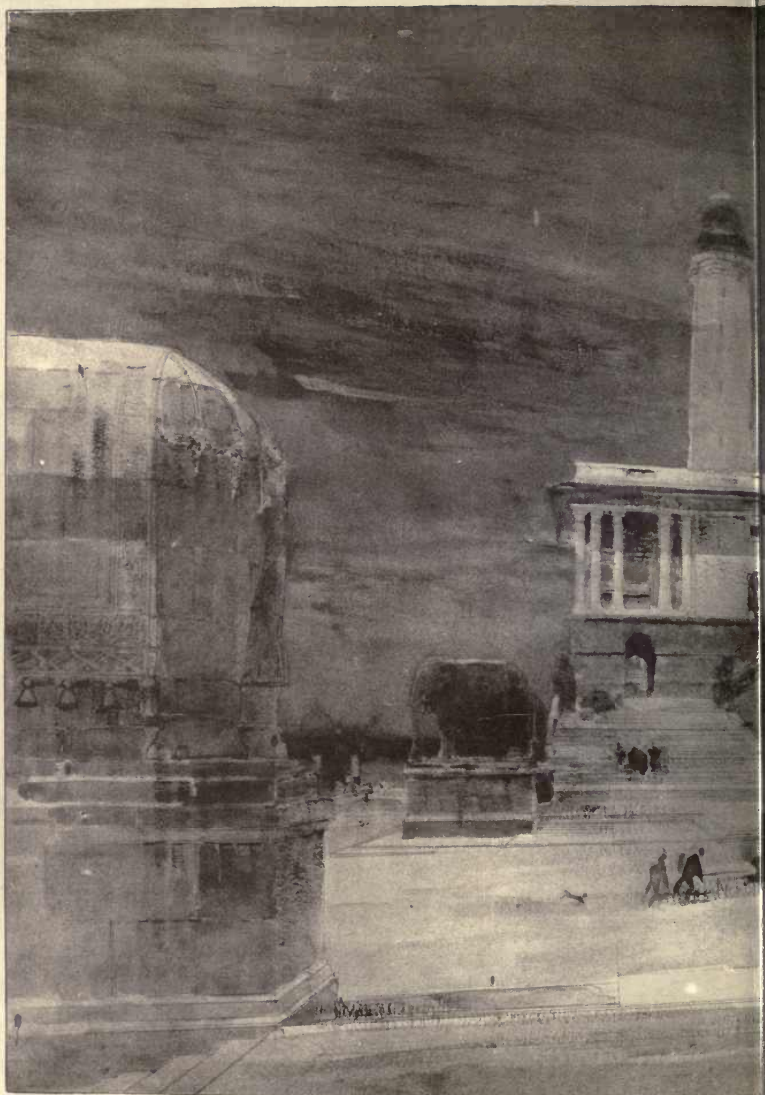


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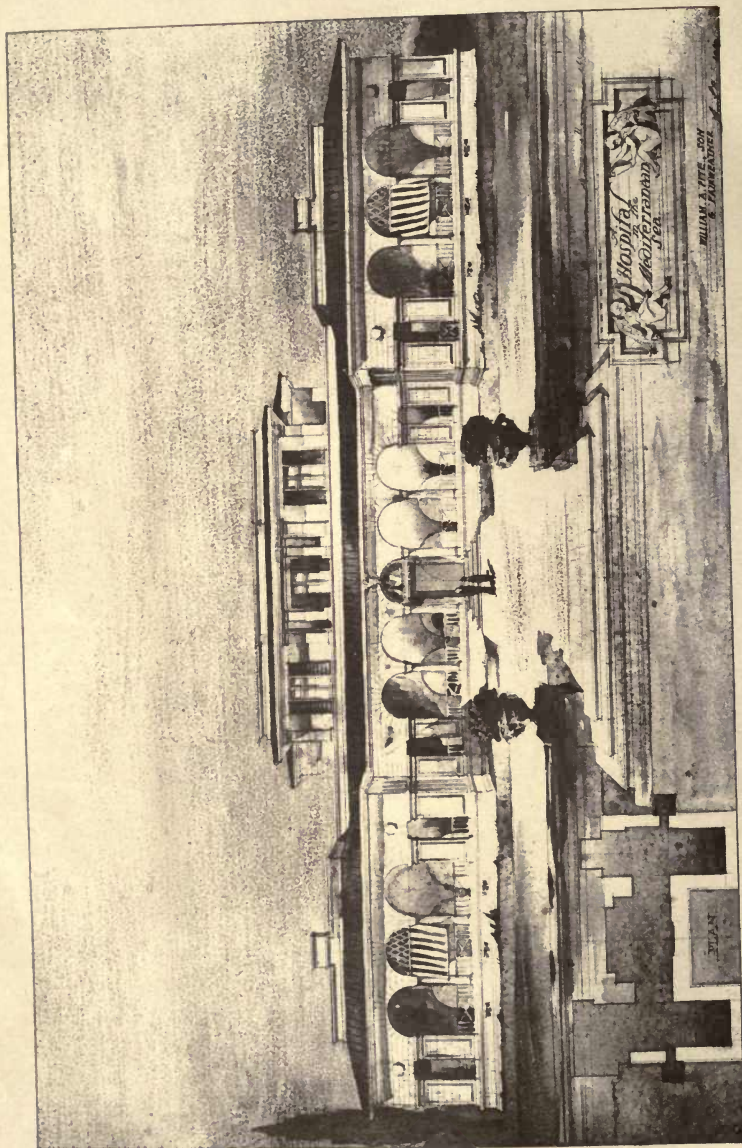
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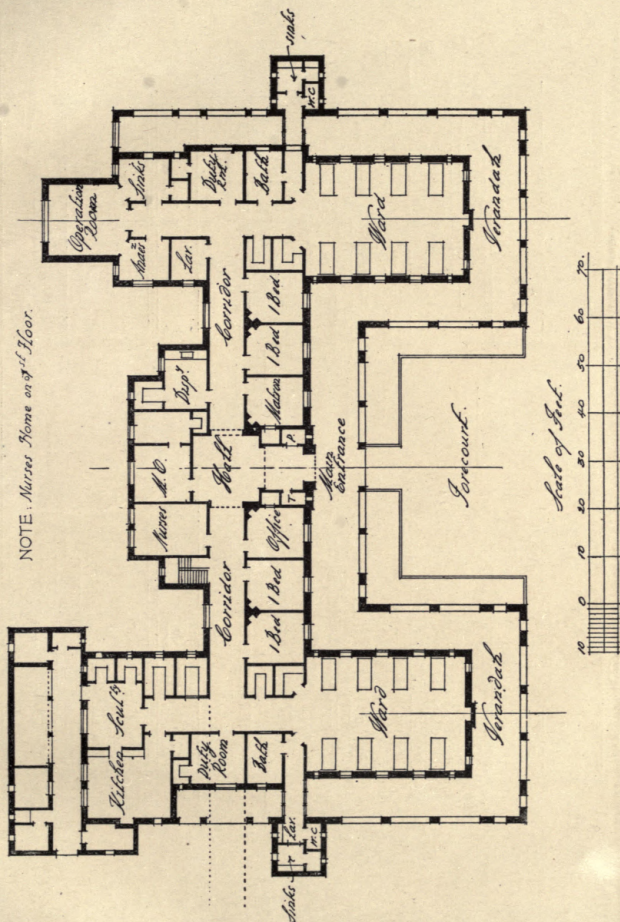


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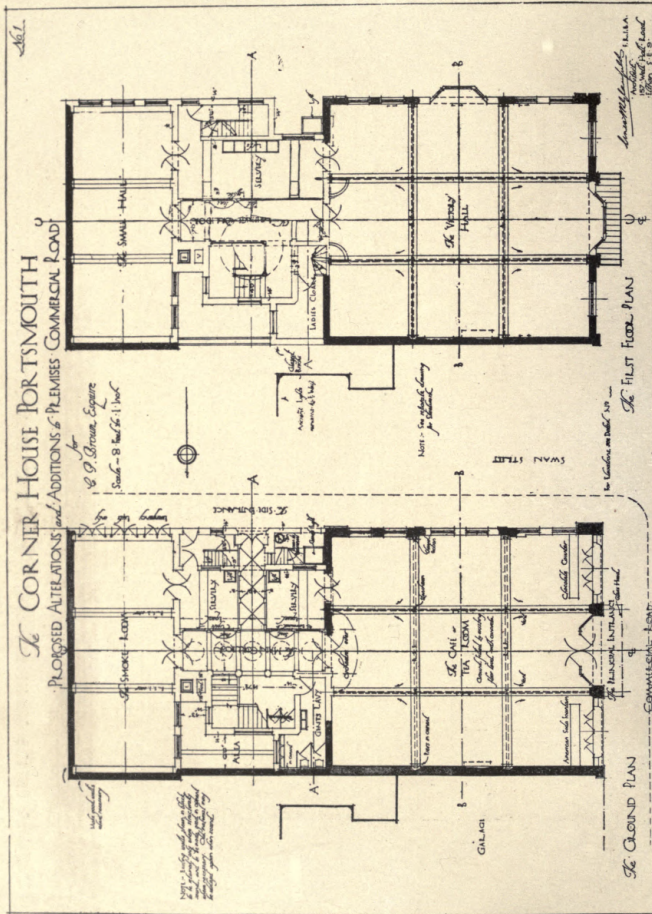
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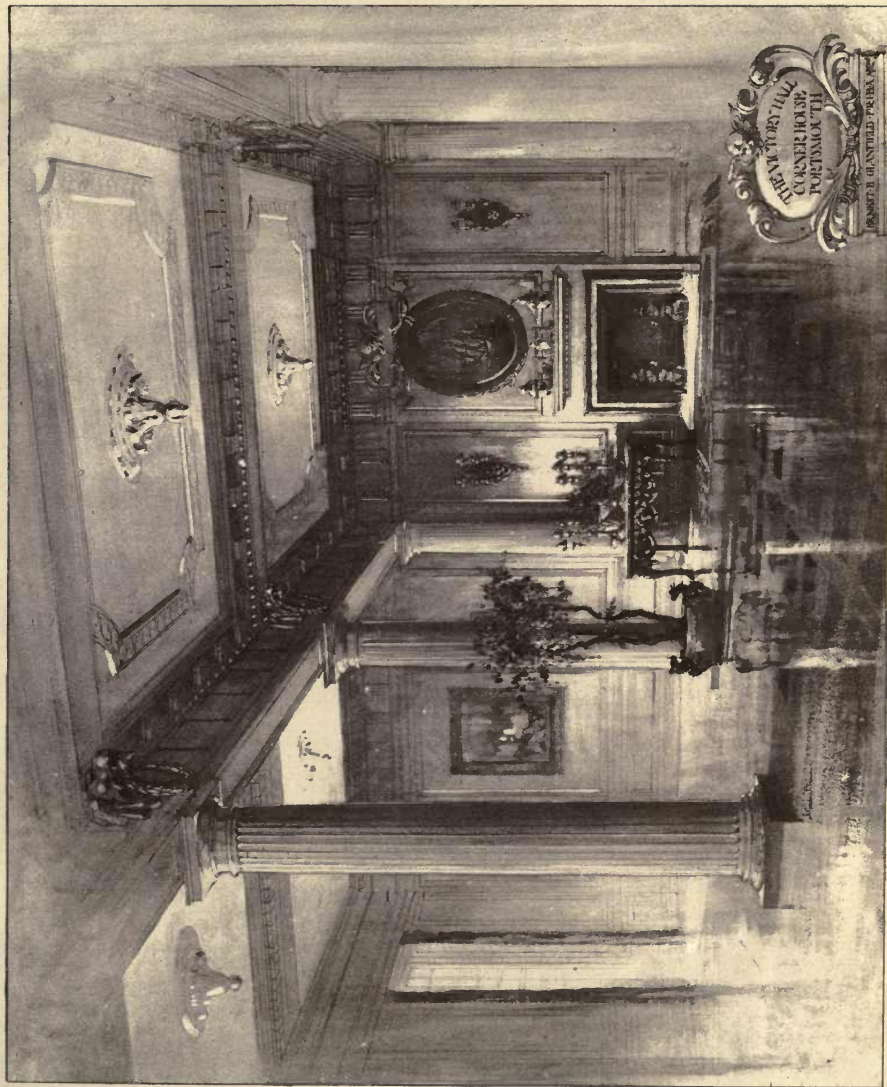
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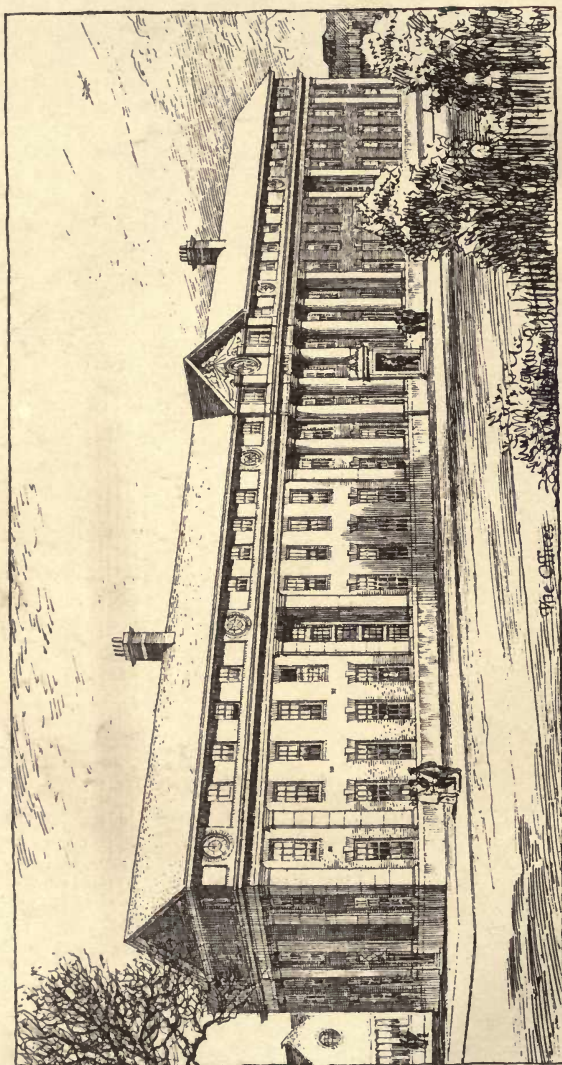
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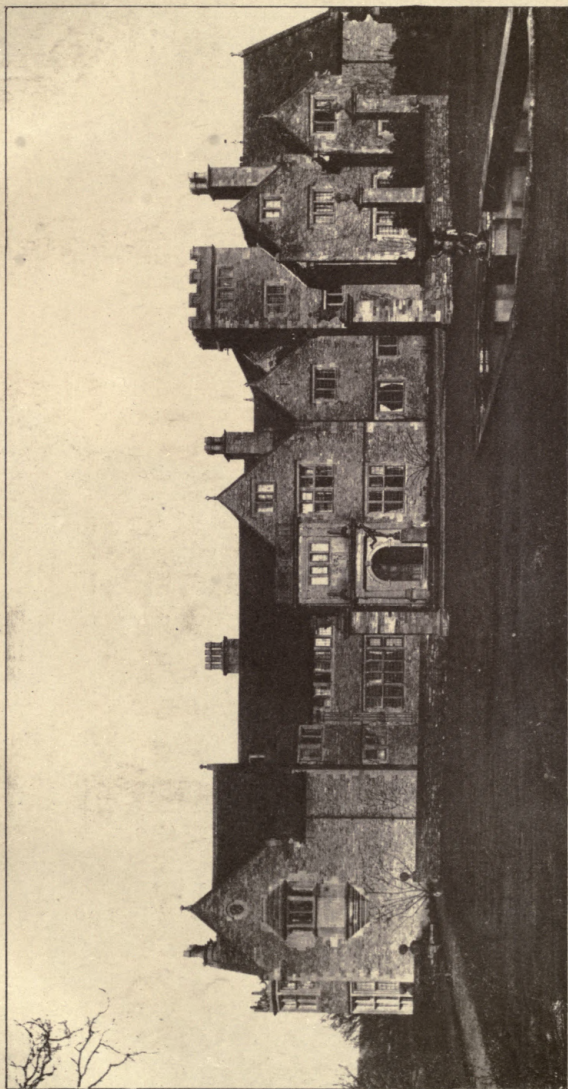
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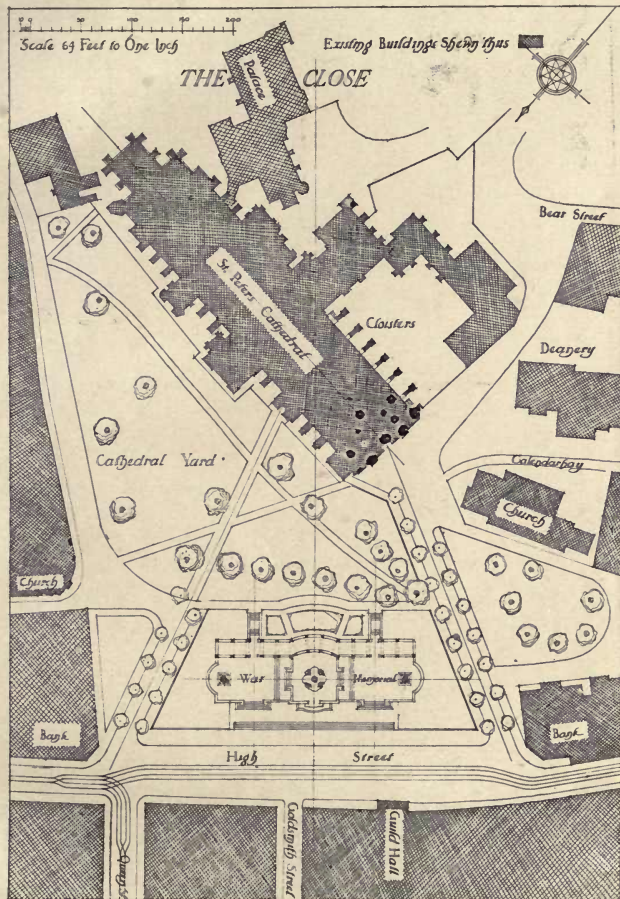
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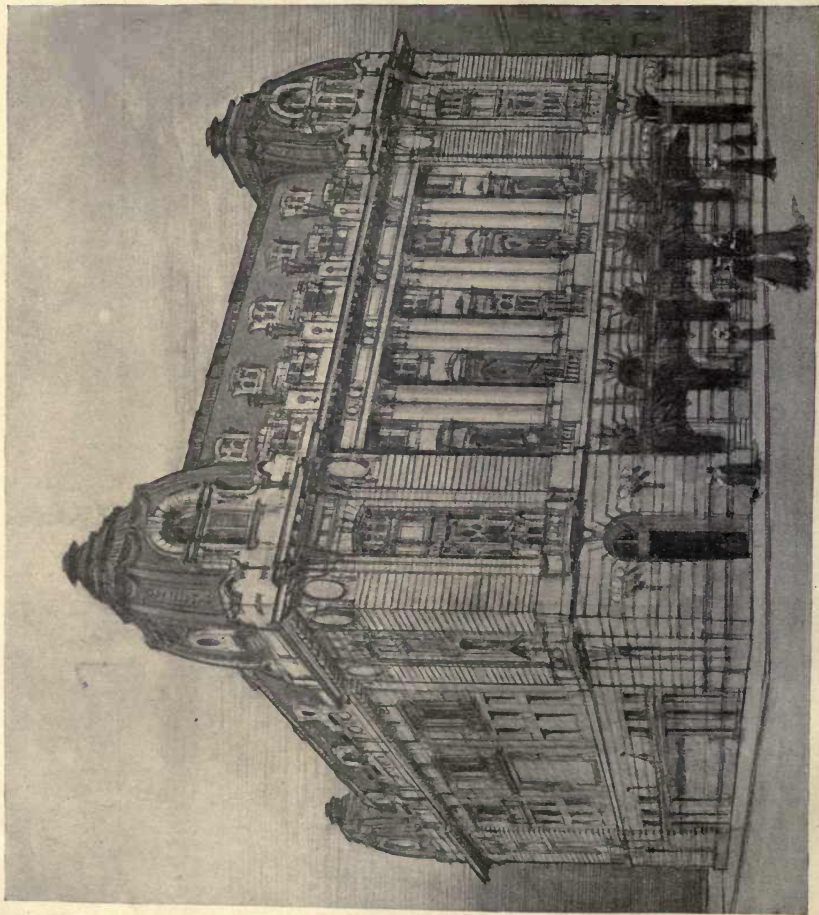
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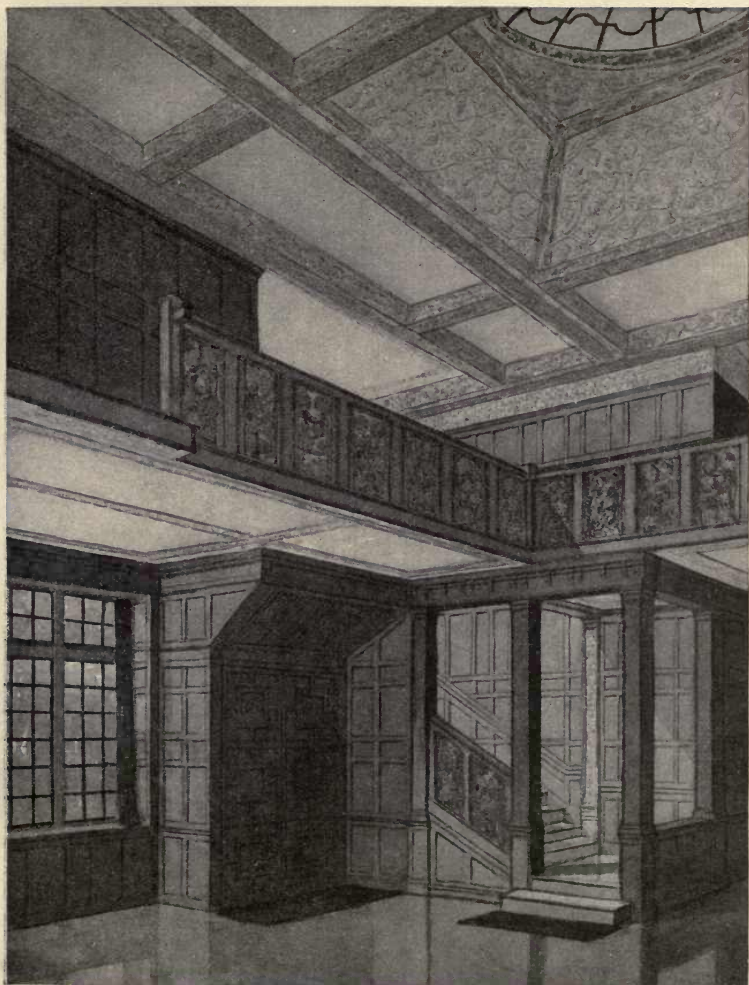
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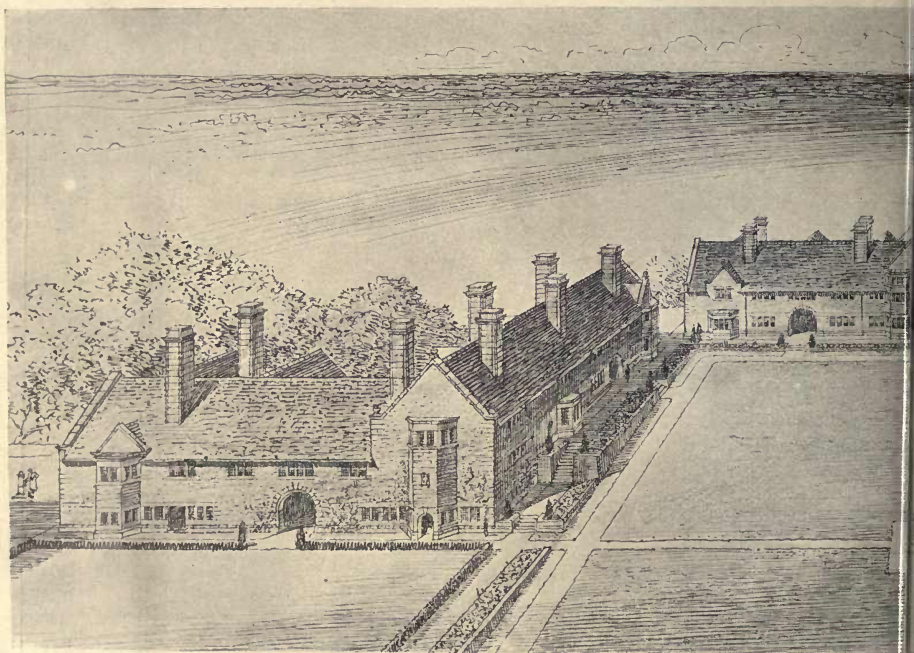
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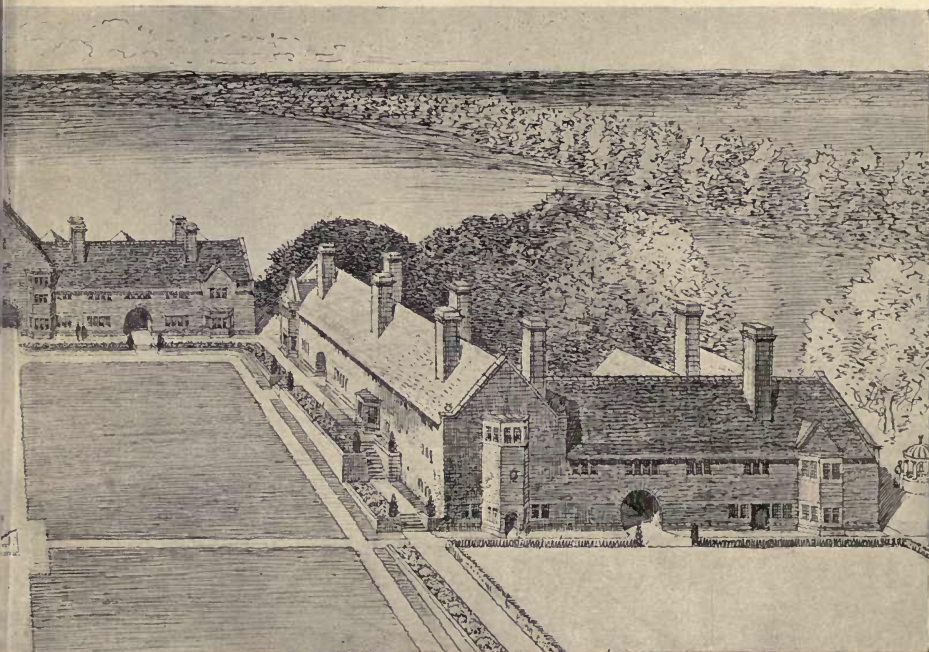
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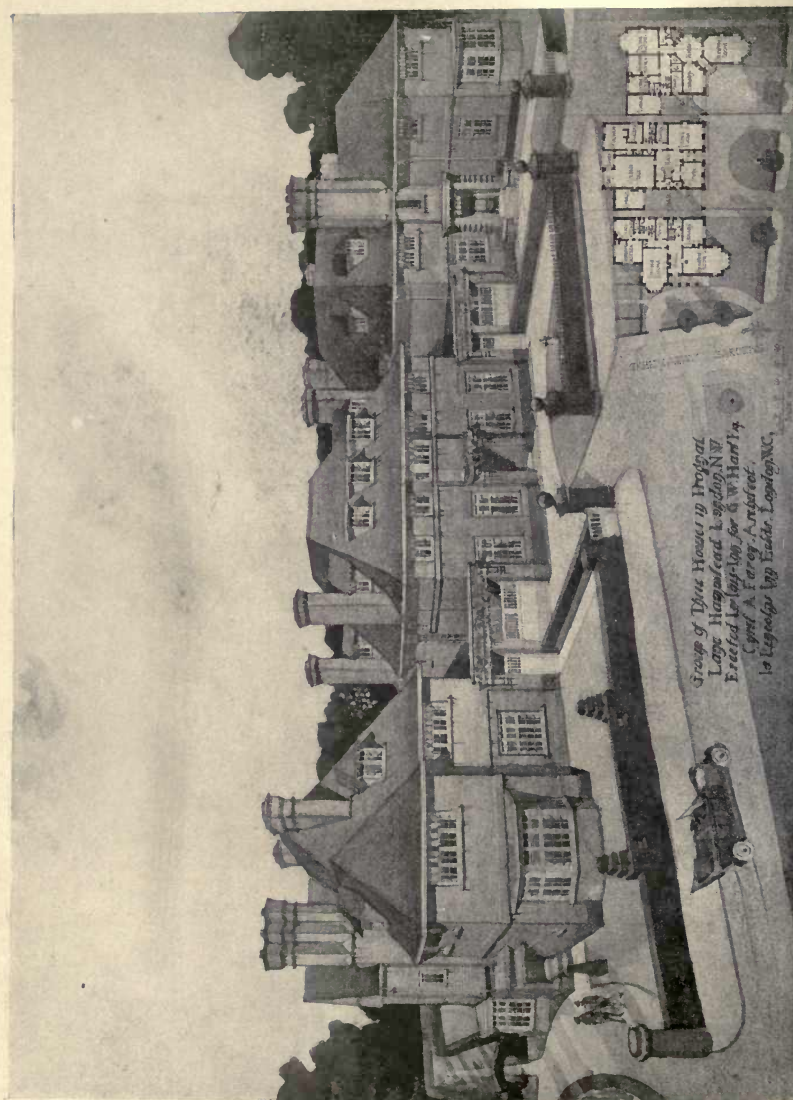


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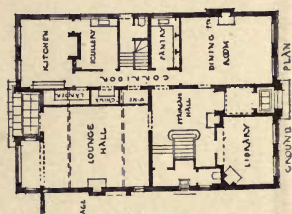
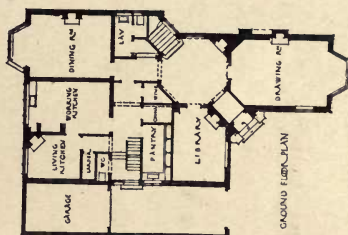
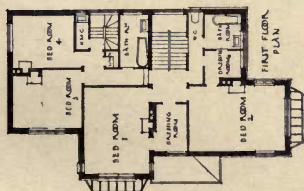


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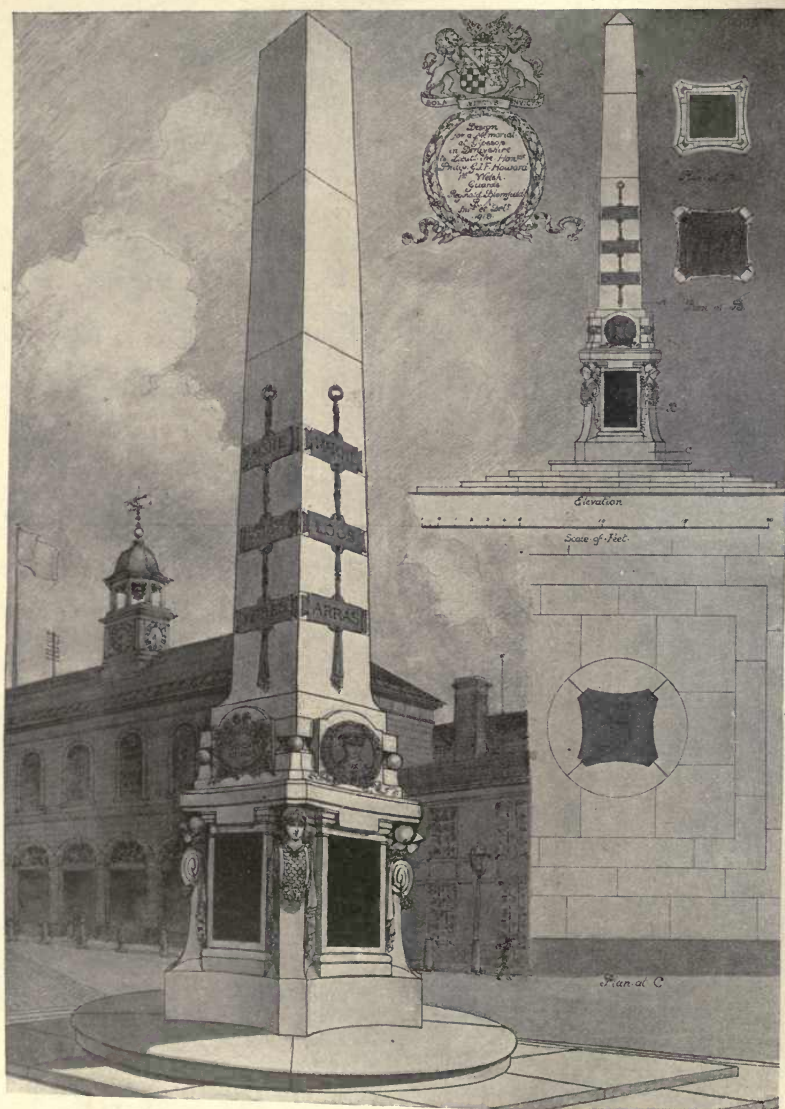
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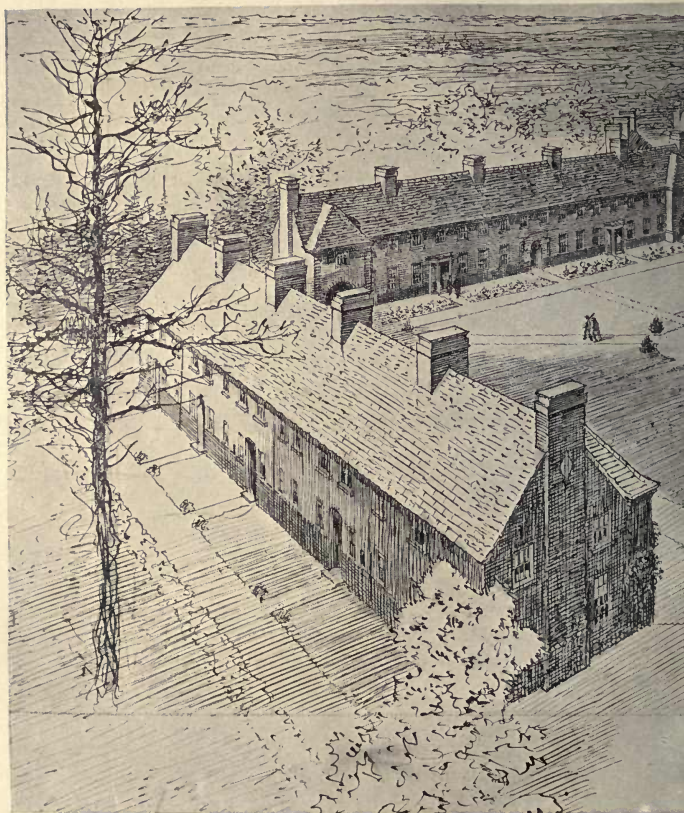
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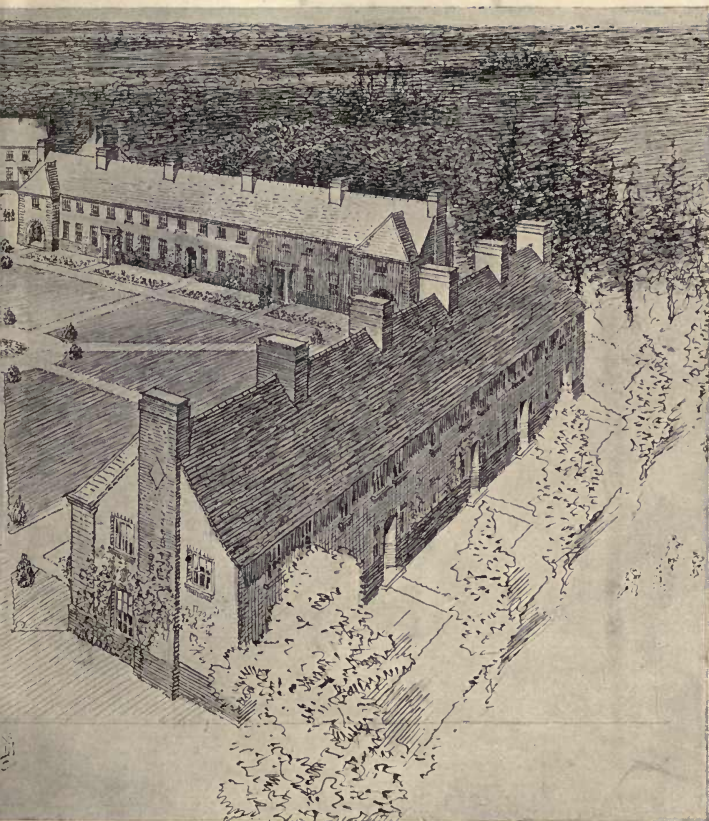
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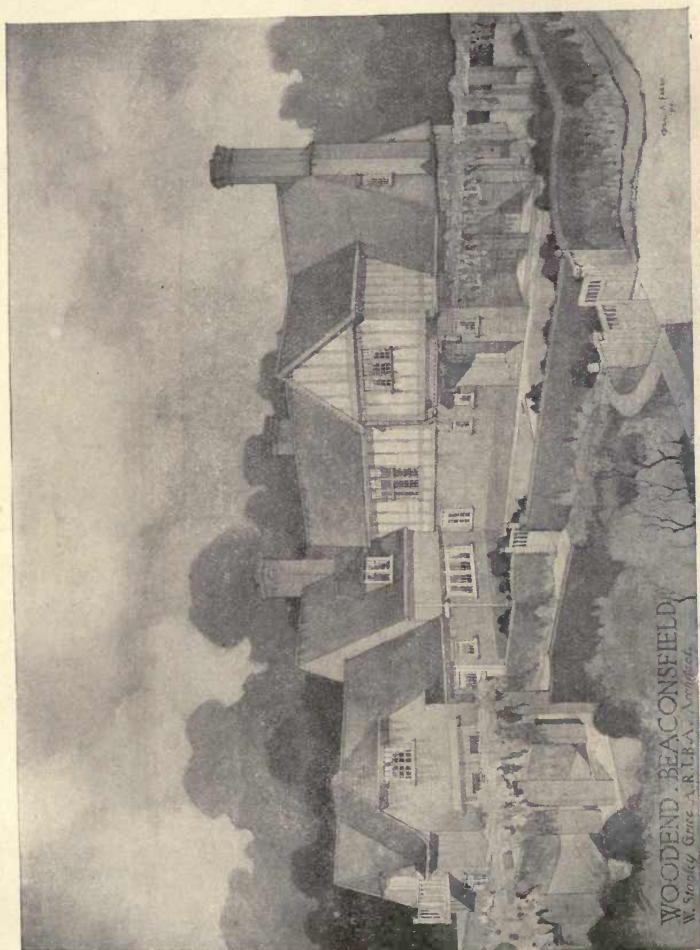
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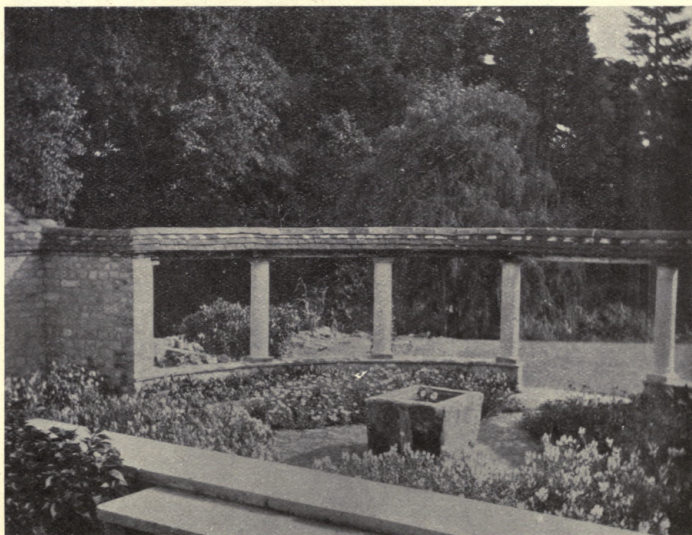
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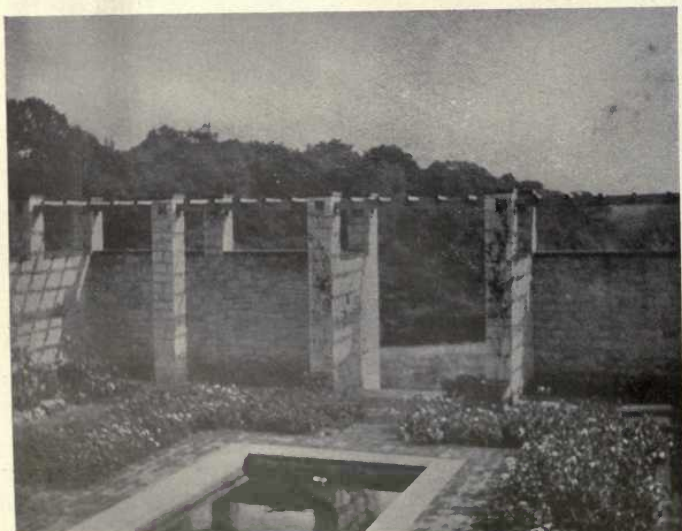
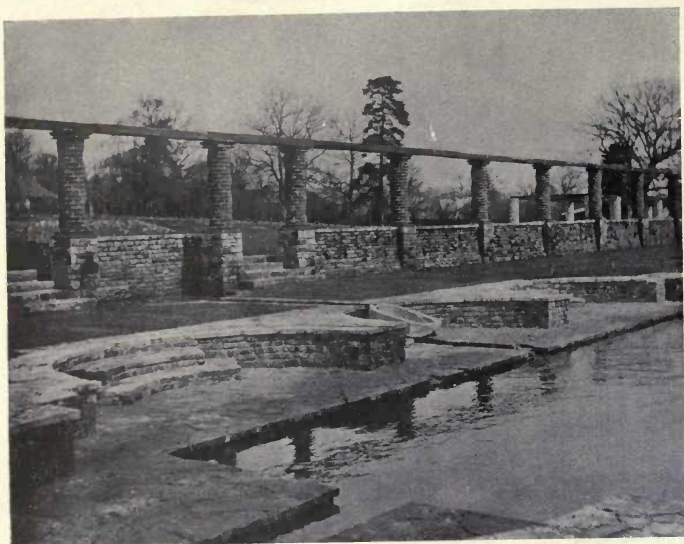
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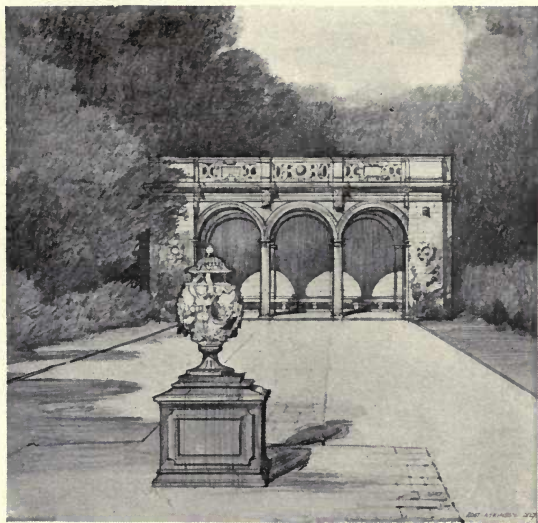
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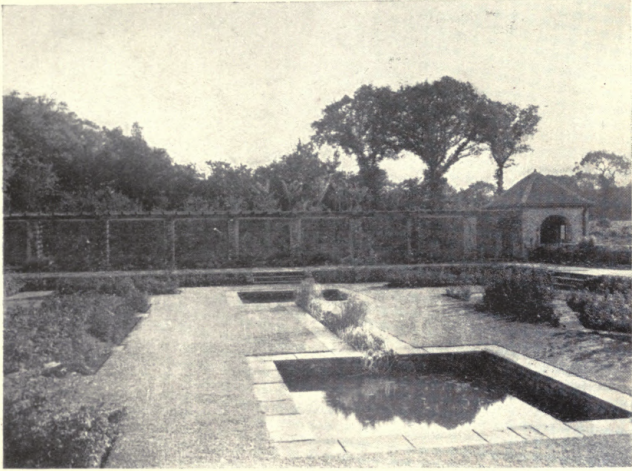
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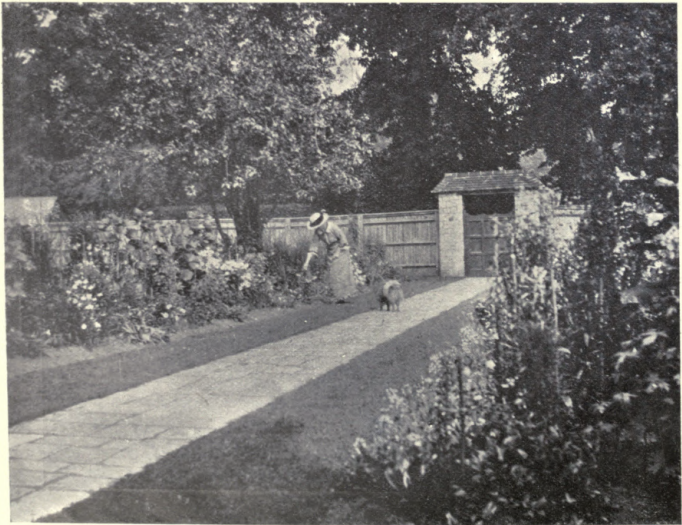
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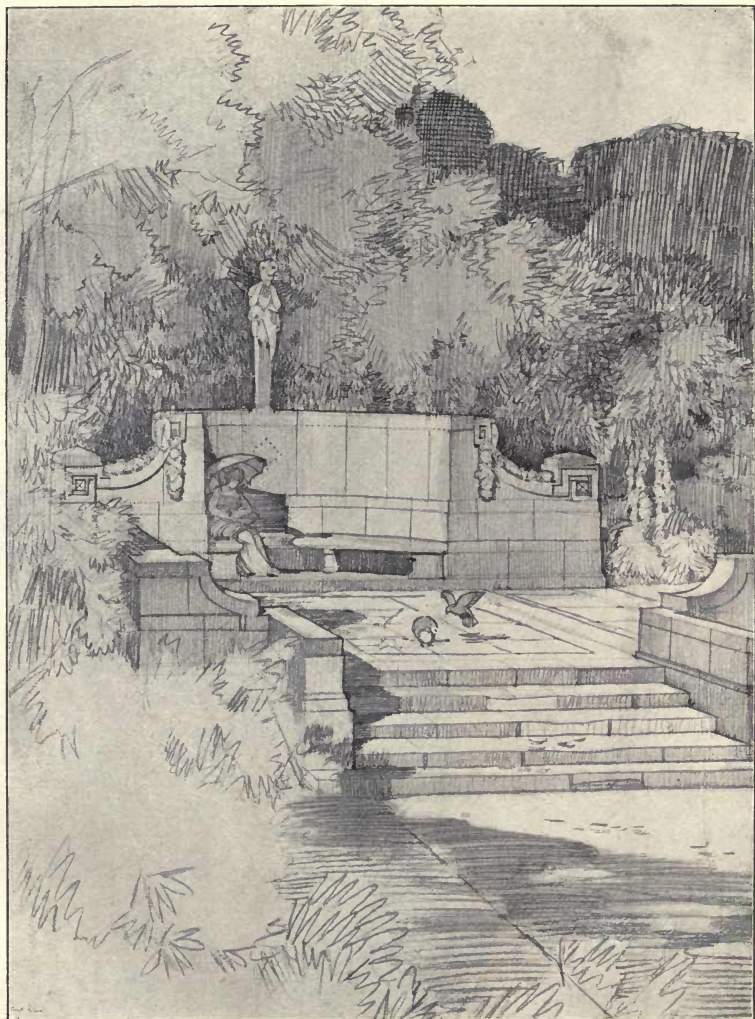
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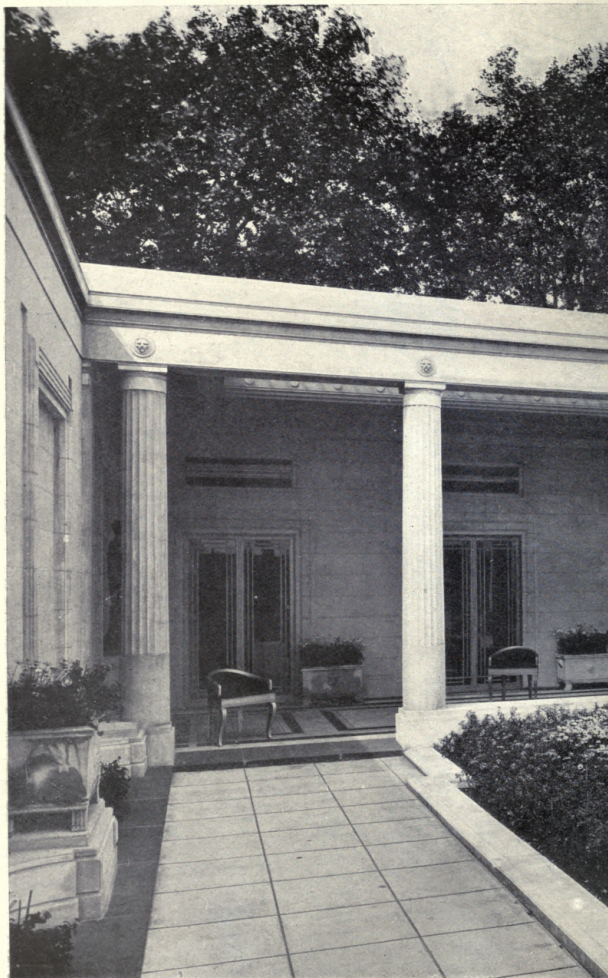
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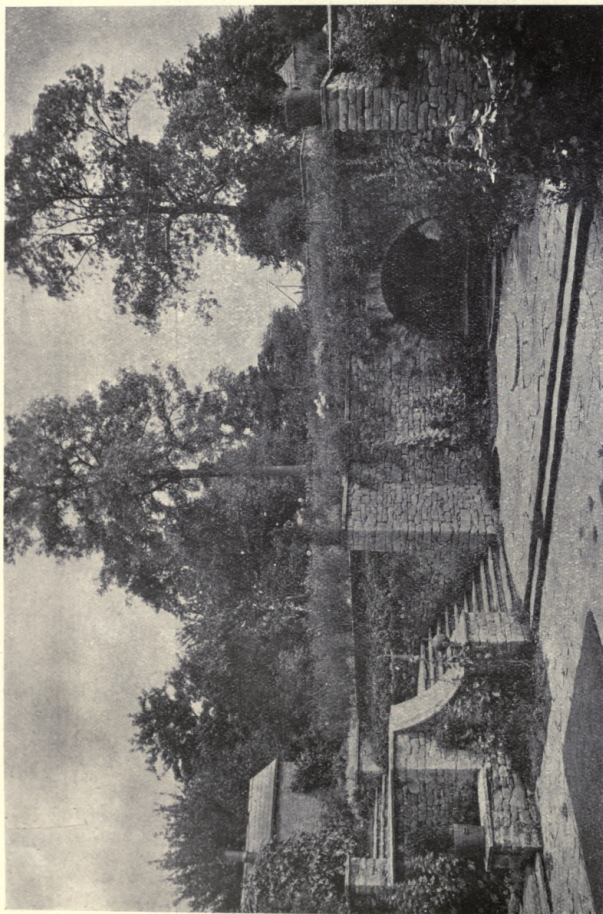
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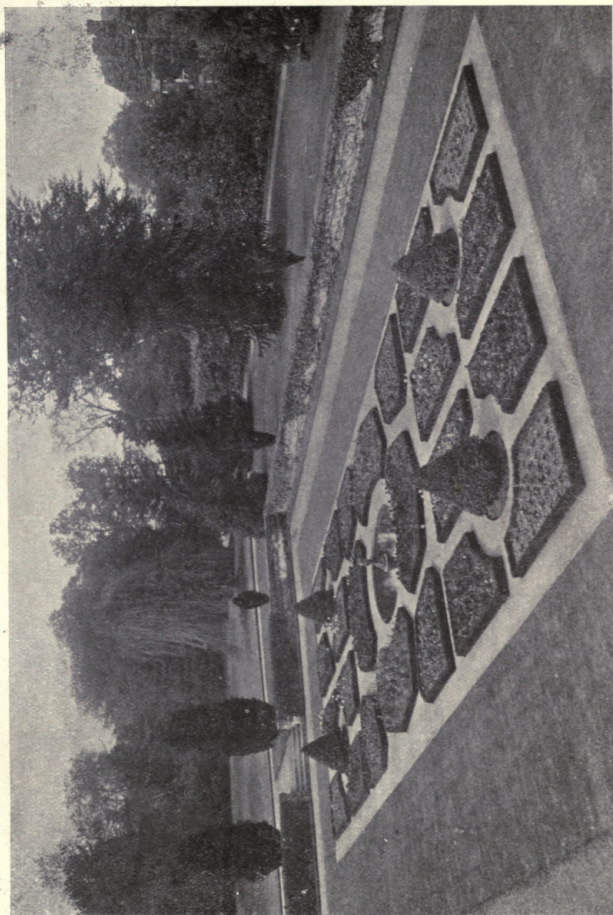
G.I & A. GILBERT SCOTT, Architects.
p., Caxton House, Westminster, S.W. 1.

Garden Architecture.



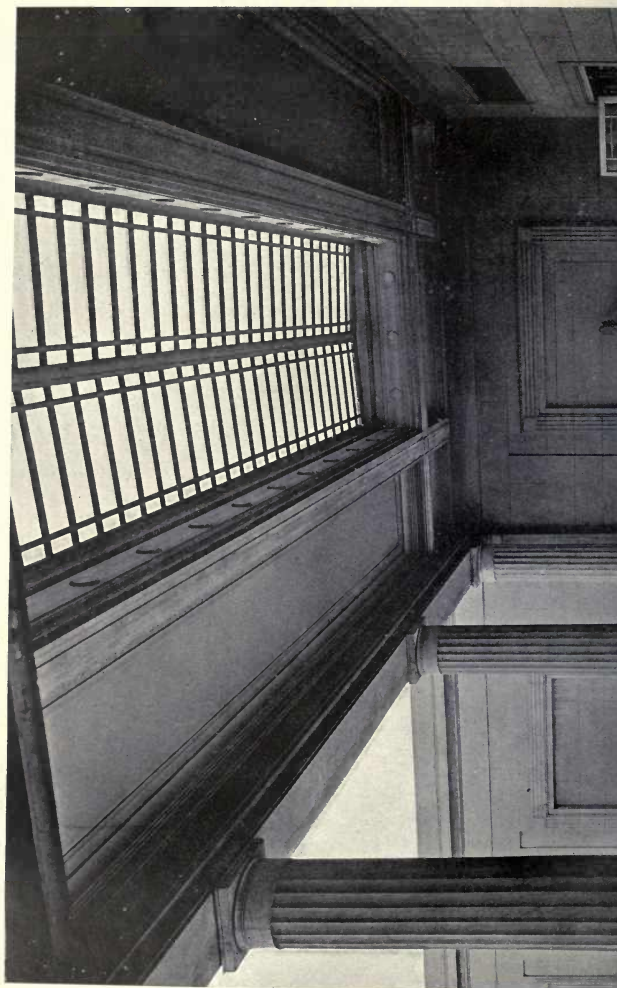
Garden, Sibford-Ferris, Banbury.

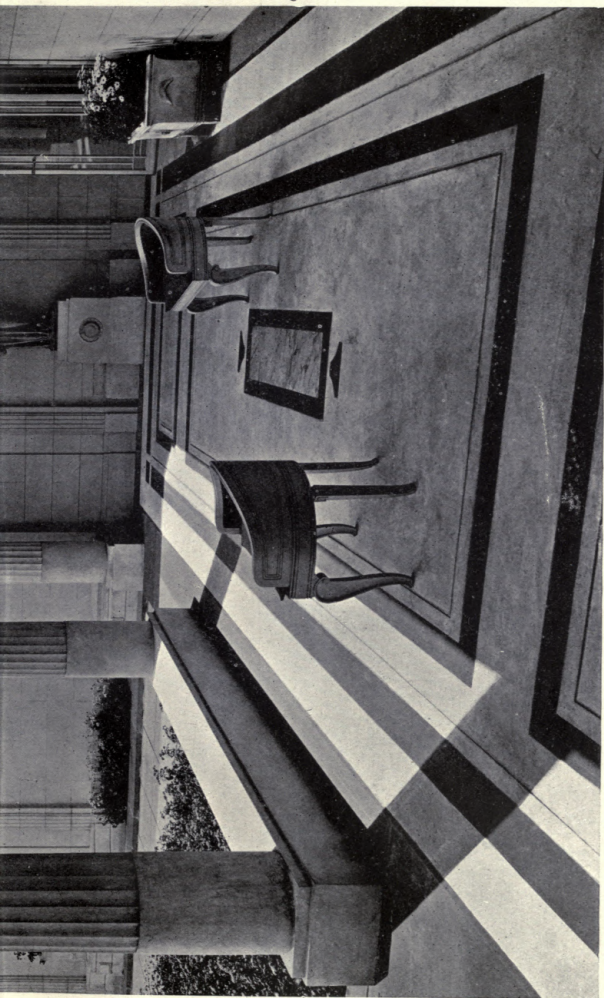
BAILLIE SCOTT, Architect.



Model Garden Lay-out.

UNSWORTH & TRIGGS, Architects.



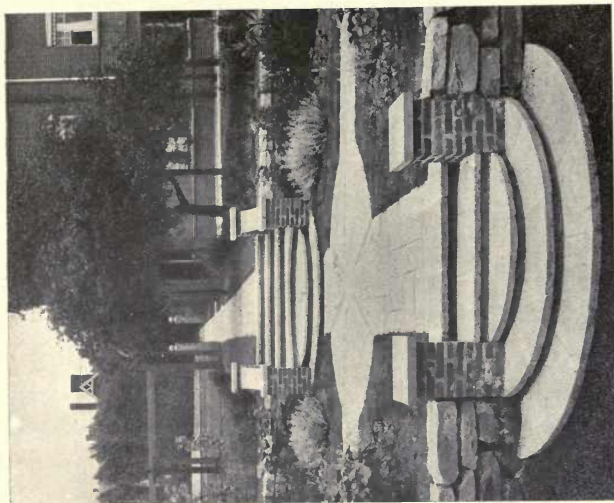


129, Grosvenor Road: The Loggia.

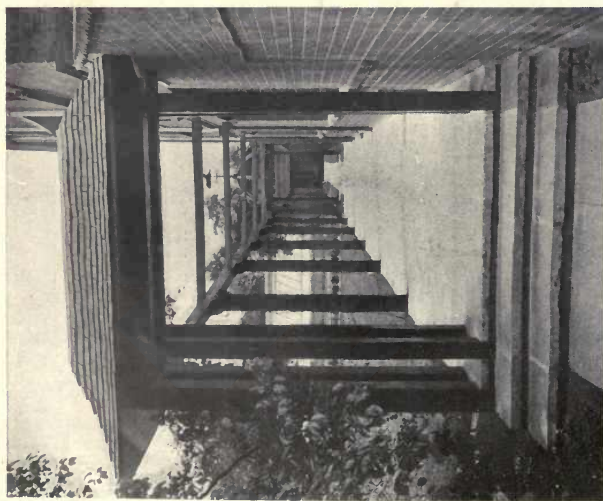
G. & A. GILBERT SCOTT, Architects.

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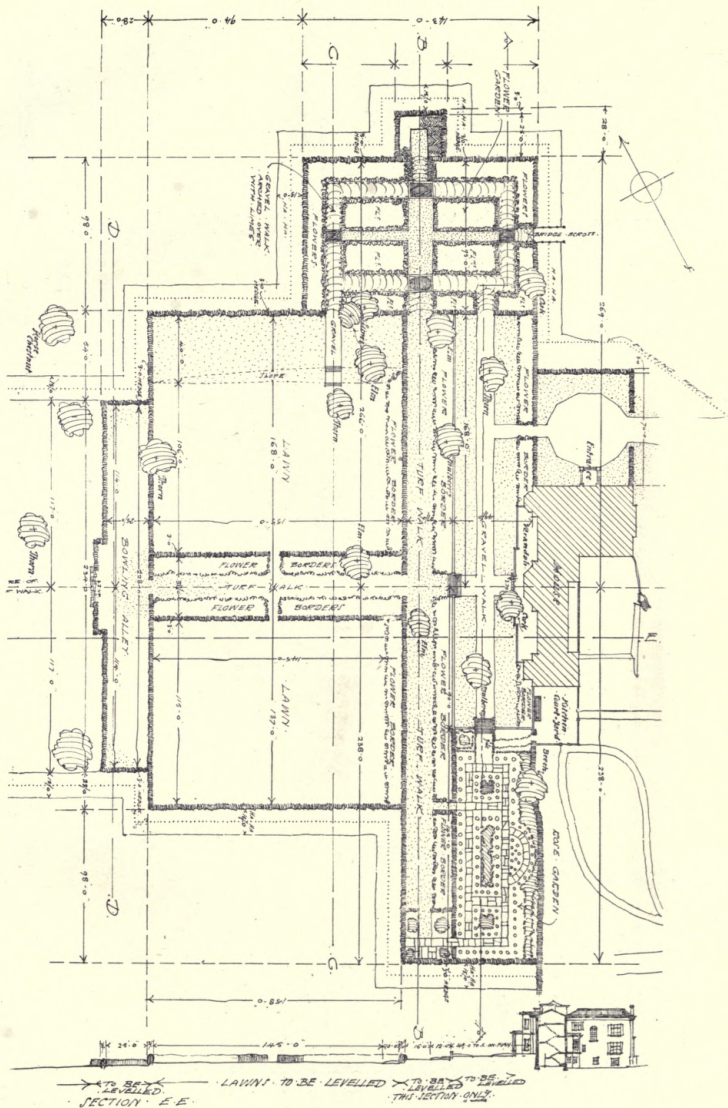
Looking across the Herbaceous Border.
W. ACWORTH, Architect.



Detail of Pergola.
Thornbank Garden Details.

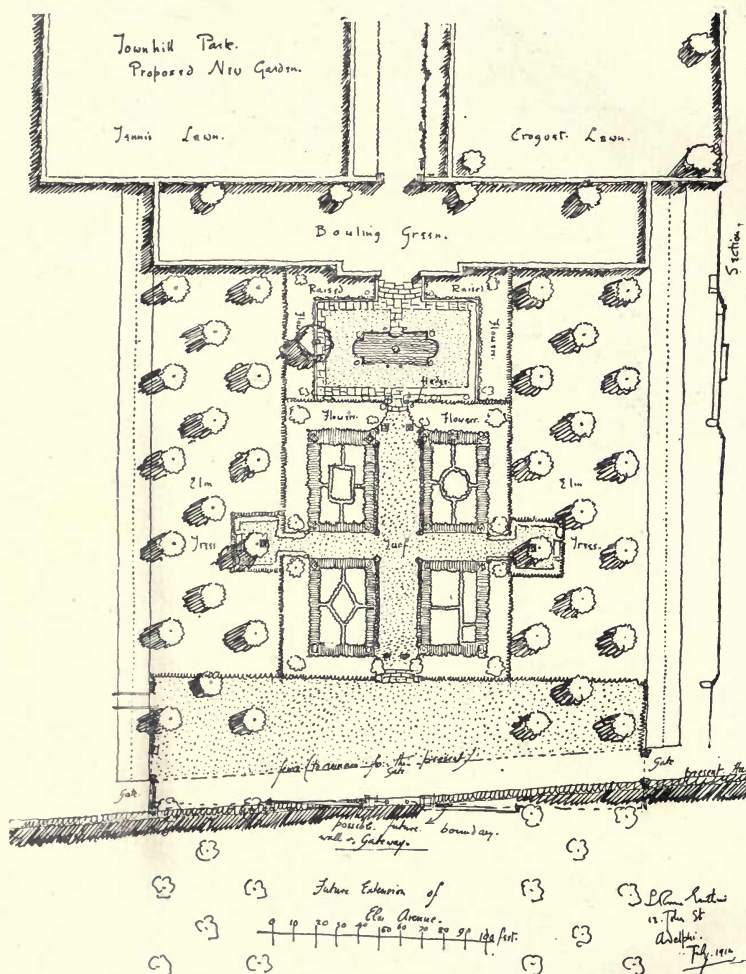
Garden Architecture.

Sketches for continuation beyond Bowling Alley, see pages 14 and 15.



Townhill Park New Garden.
CAPT. L. ROME GUTHRIE, Architect

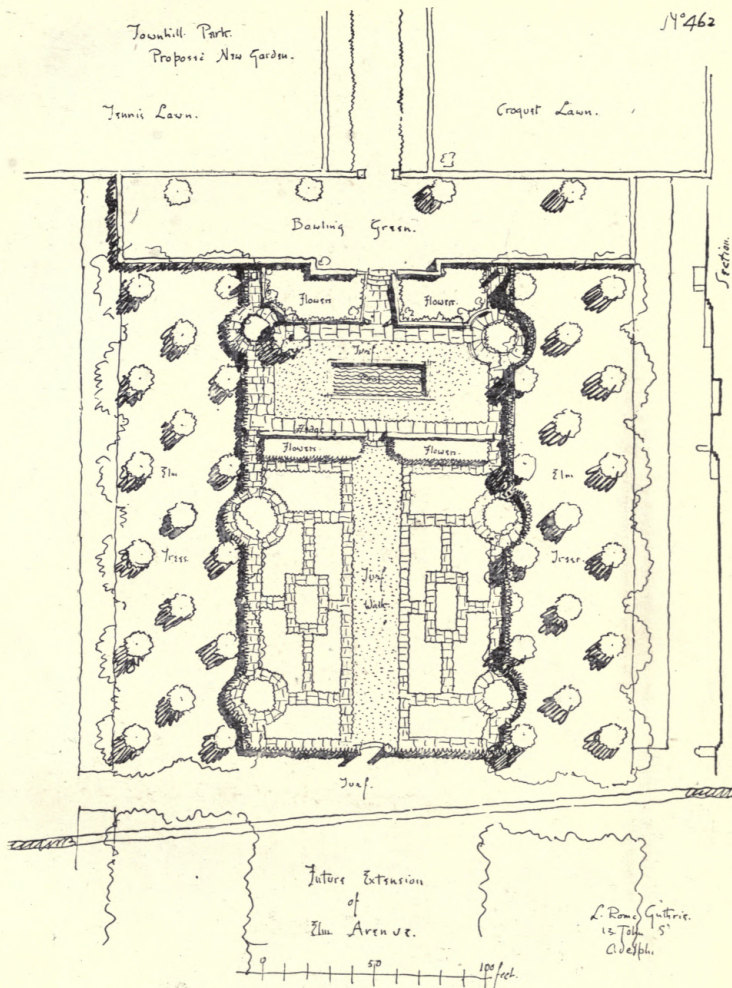
Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE, Architect.

Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE. Architect.

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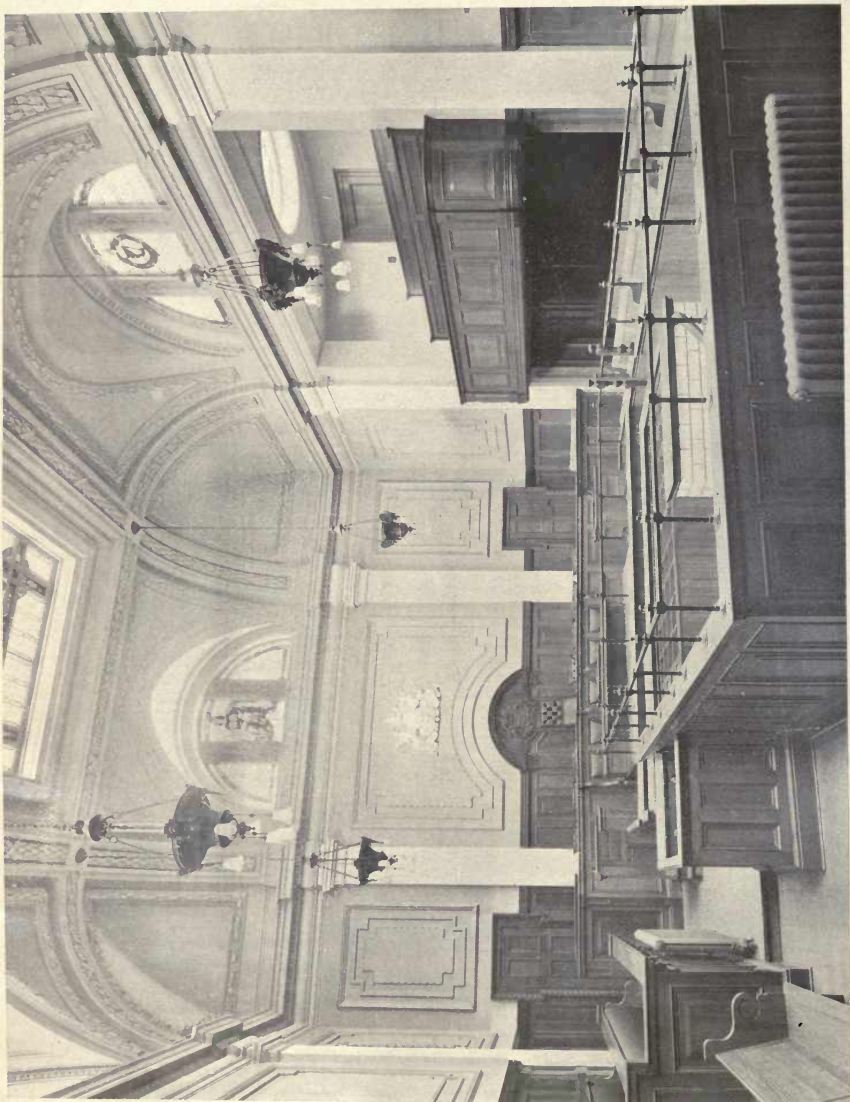
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Electric Fittings, Ornamental Wrought Iron Work, etc. : GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

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Photo : T. LEWIS, Ltd.

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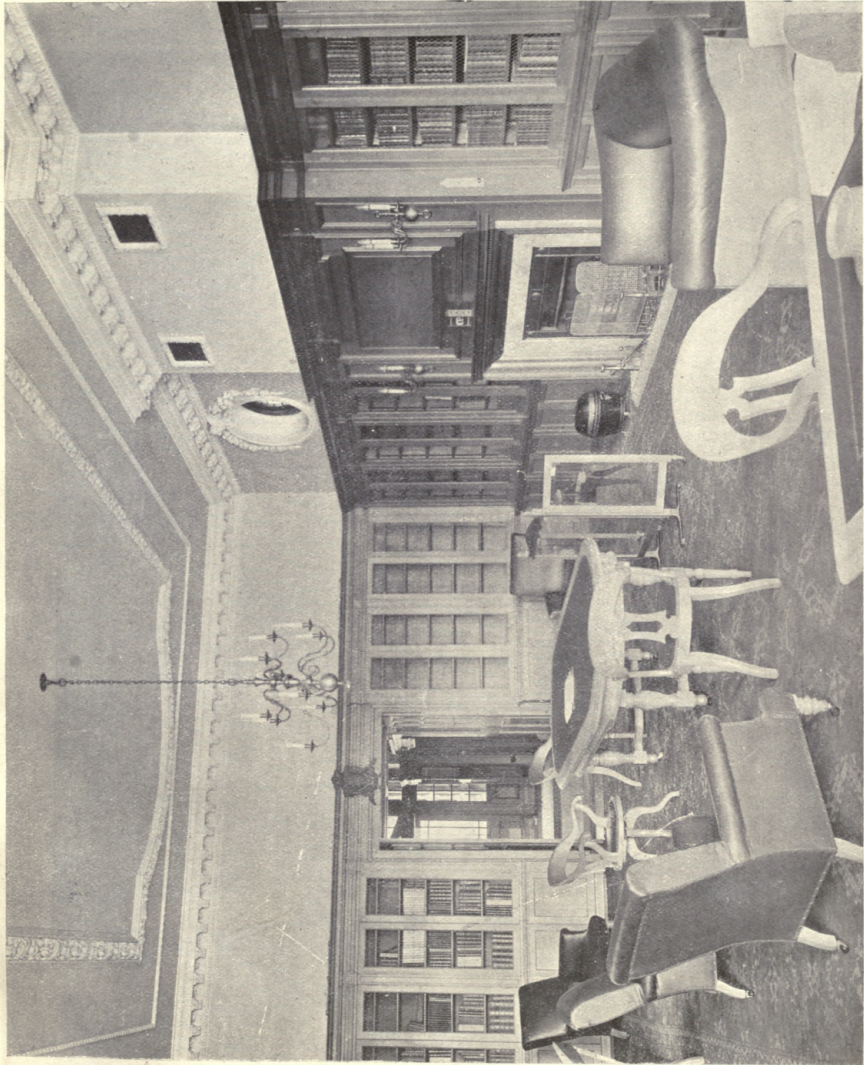
BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

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GEORGE C. COPESTICK, Architect.

Facing Bricks : G. TUCKER & SON, Ltd., Loughborough, Leicestershire.

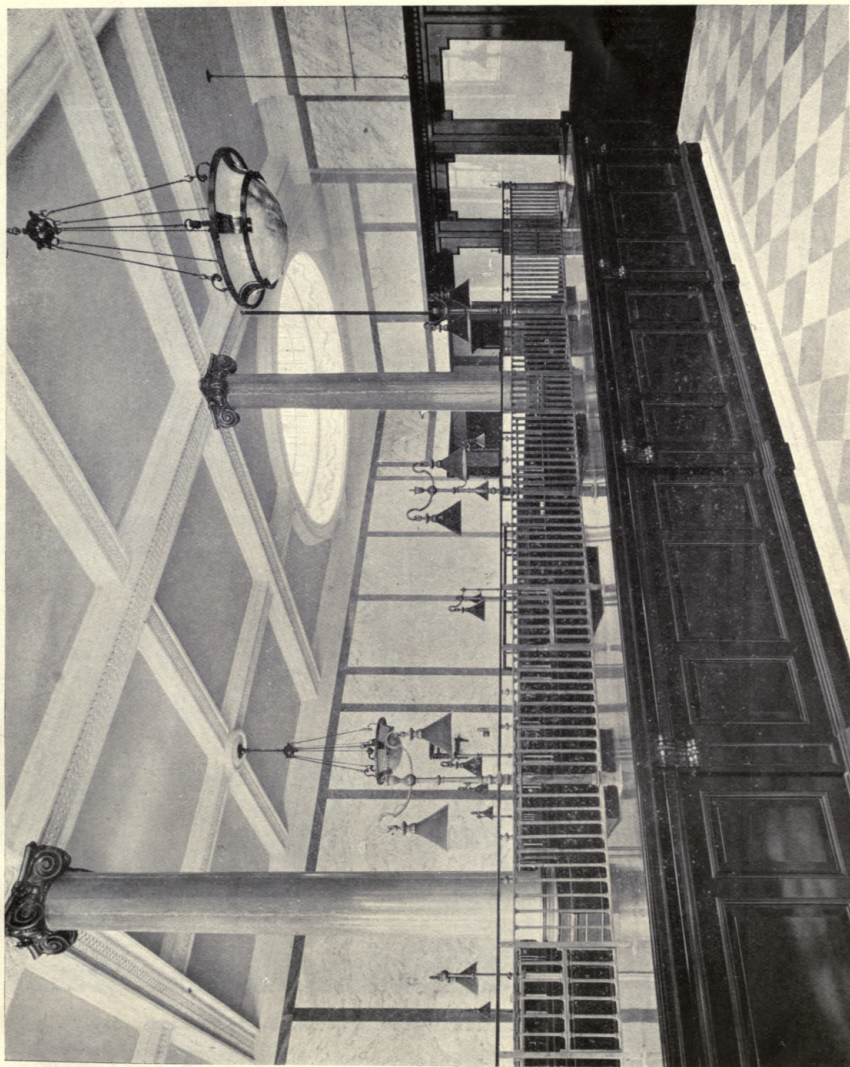
Fire Grates and Mantles : GEORGE WRIGHT, Ltd., Rotherham.

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Door Springs and Locks : COLLEDGE & I
Granite Work : FENNING & Co., Ltd, F
Lifts : WAYGOOD-OTIS, Ltd., Falmouth F

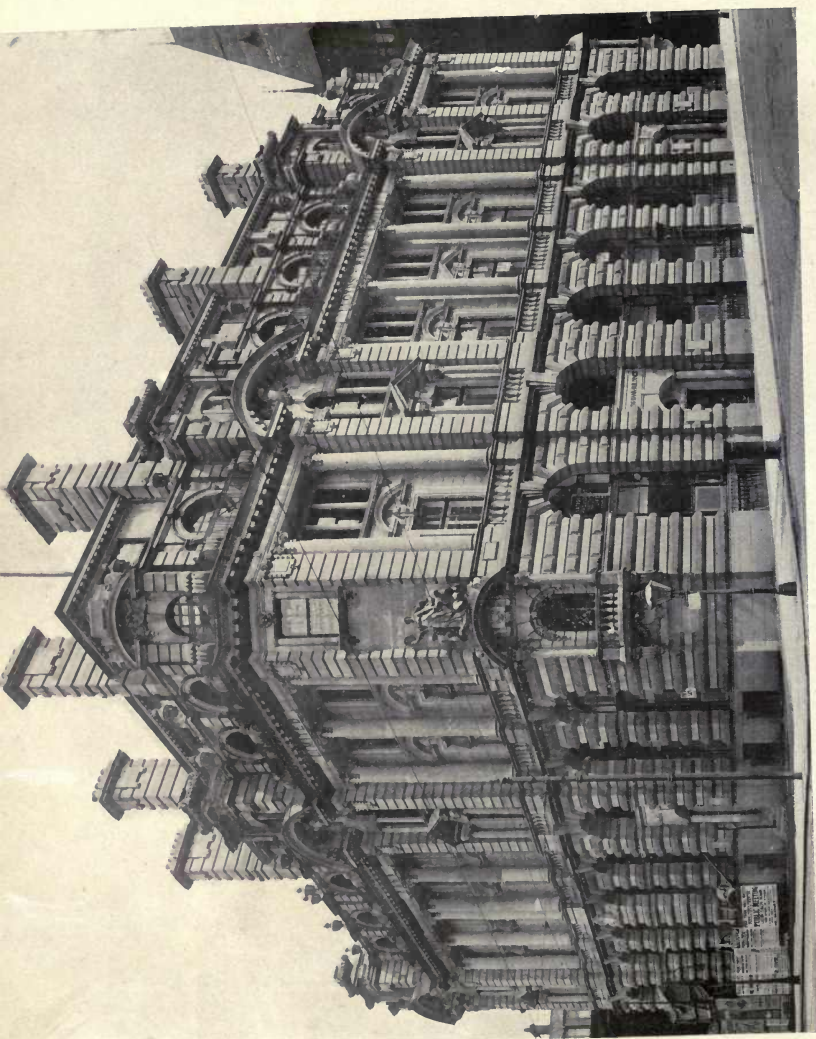
ings, Banks.



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 Victor Springs and Hinges: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.
 Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.

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Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.



West Africa House, Liverpool.

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Tiles : CRAVEN, DUNNILL & Co., Jackfield, Shropshire
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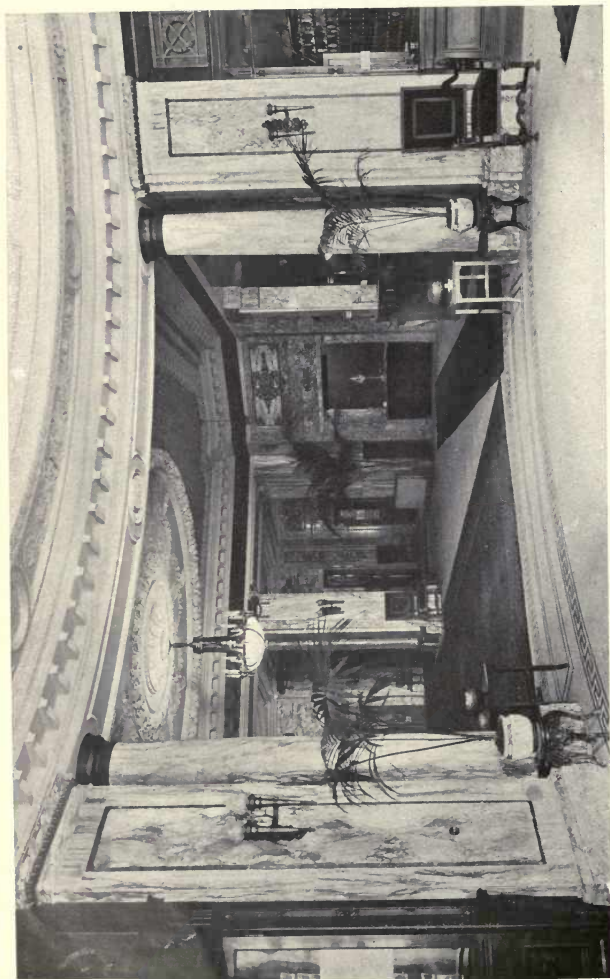
Regents Palace Hotel.

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Regents Palace Hotel: The Lounge.

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Imperial Buildings, Kingsway: The Board Room.

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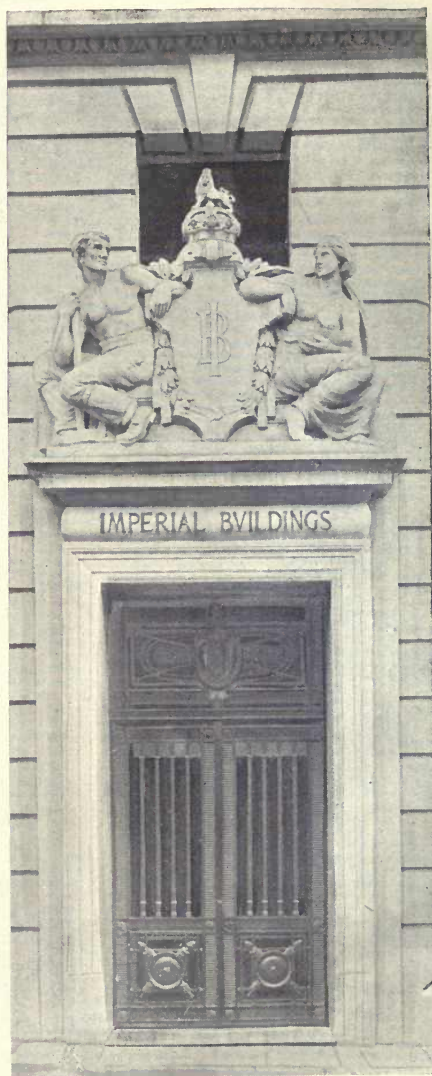
METCALF & GRIEG, Architects.

Photo: TELLER CAMERA Co

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Imperial Buildings, Kingsway.



METCALF & GREIG, Architect.

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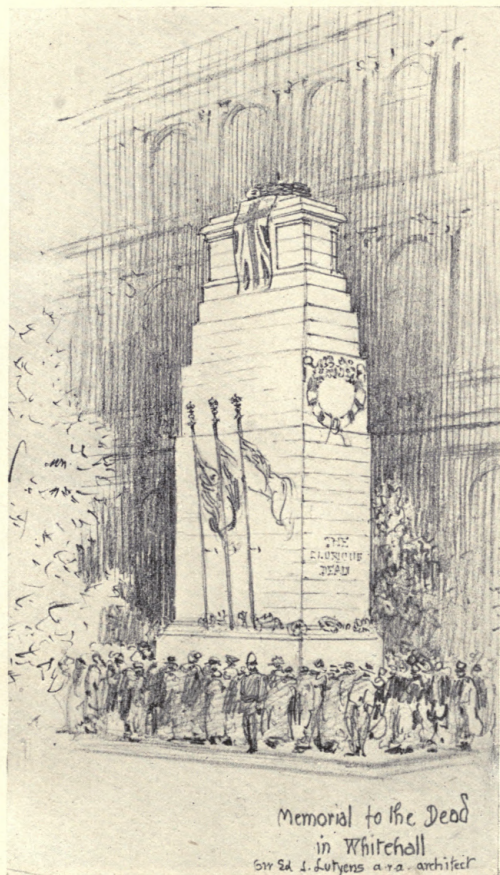


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Memorial to the Dead in Whitehall: Cenotaph.

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Sketch by RAFFLES DAVISON.

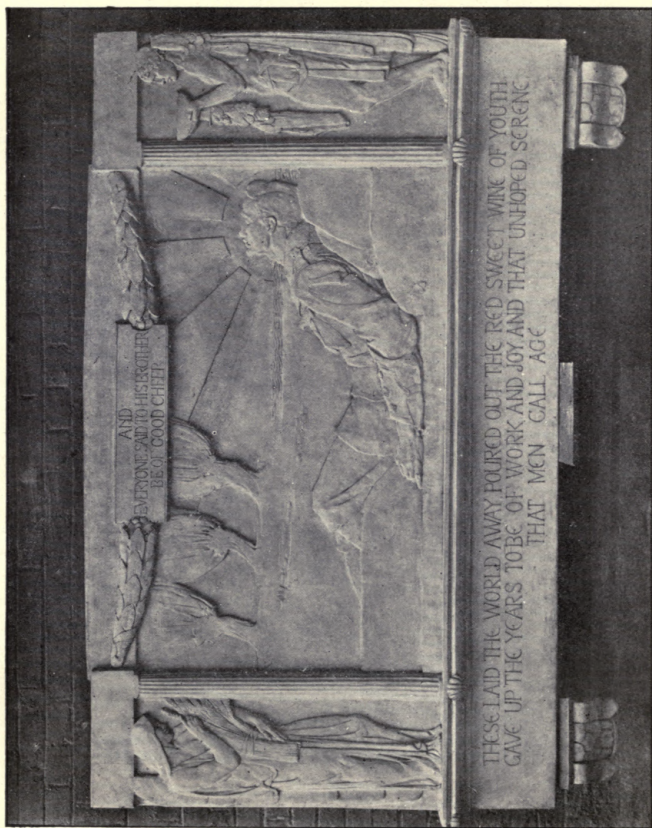
Monuments and Memorials.



GILBERT LEDWARD, Sculptor.

The Mourners.

Monuments and Memorials.



A Relief erected at Aldeburgh, Suffolk.

By GILBERT BAYES, Sculptor.

Monuments and Memorials.



Figure of Industry: William Whiteley Memorial.

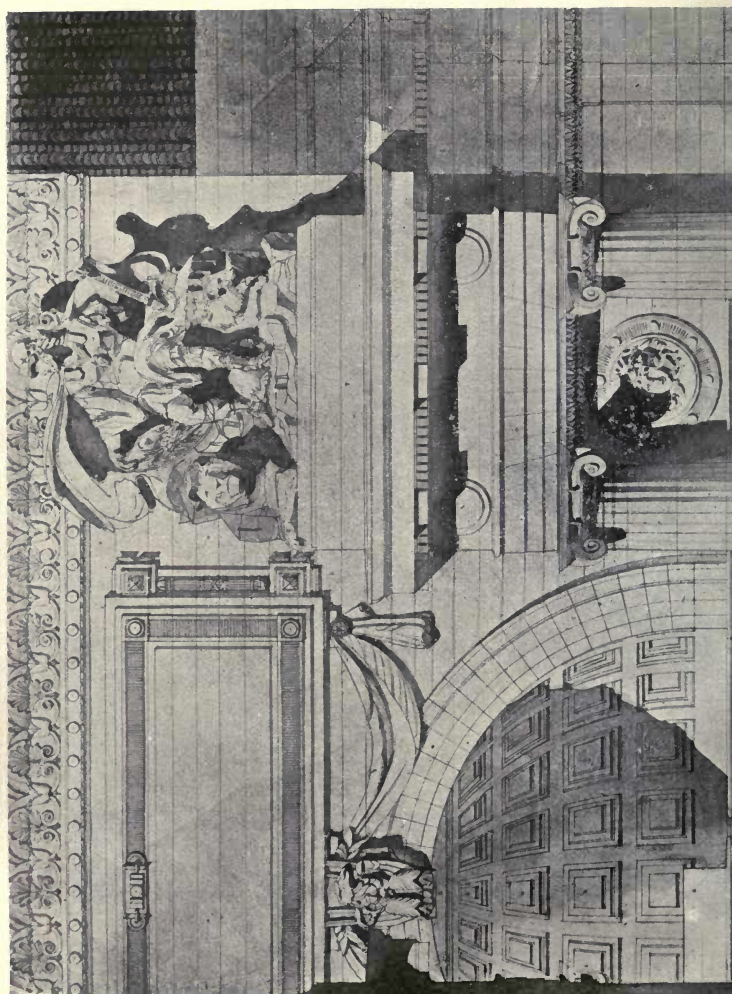
SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.

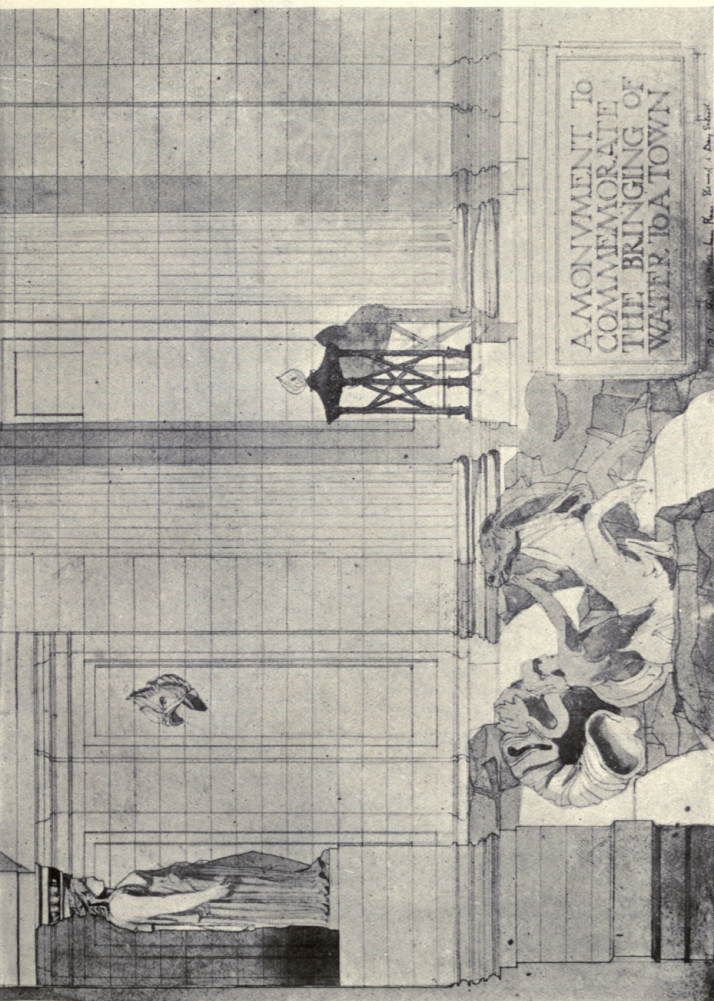


Memorial to Dr. Barnardo: Crowning Group.

SIR GEORGE FRAMPTON, R.A., Sculptor.



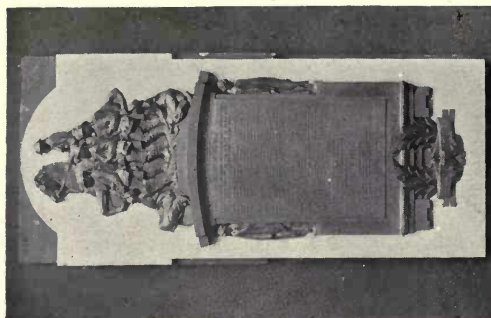
monorials.



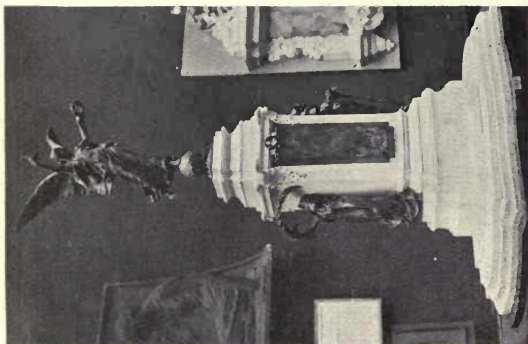
A Monument to Commemorate the Bringing of Water to a Town.

The late R. M. HAIG PHILP, Architect.

Monuments and Memorials.



Design for a Bronze Tablet.
W. REID DICK, Sculptor.



A Model of a Memorial.
H. C. FEHR, Sculptor.



A Memorial Roll of Honour.
ALFRED DRURY, R.A., Sculptor.

Monuments and Memorials.



Salisbury Memorial.

SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



A Model of a Proposed Memorial.

W. REID DICK, Sculptor.



A Memorial for Cavalry or Mounted Troops.

ADRIAN JONES, Sculptor.

Monuments and Memorials.



Oak Pannelling: St. Paul's Church, Lambeth.

Designed by W. HAMILTON, Artist.

Executed by SAMUEL ELLIOTT & SONS (Reading), Ltd.

Monuments and Memorials.



Gilbert Memorial Tablet, Embankment, London.

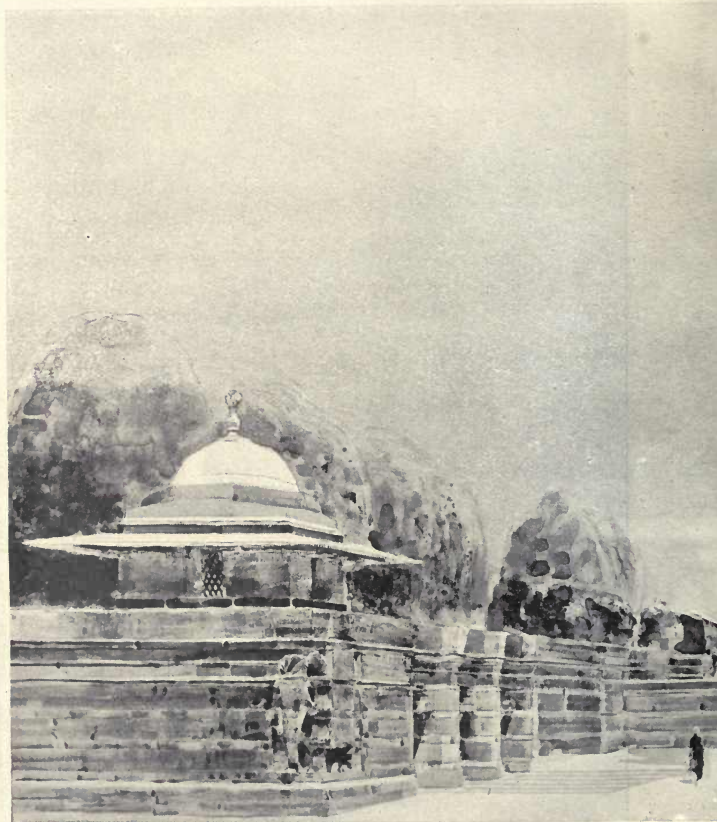
SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



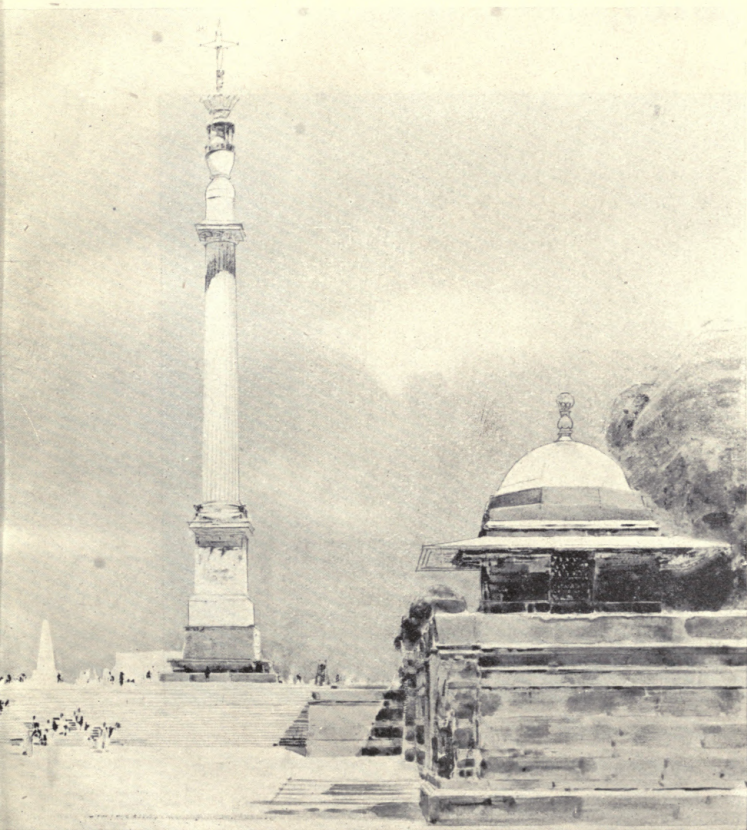
St. George.

JOHN ANGEL, Sculptor.



Commemoration Column, New Delhi.

Memorials.



SIR EDWIN L. LUTYENS, A.R.A., Architect.

Monuments and Memorials.



Pantheon of the Five Dominions.

Model of a Design for a War Memorial.

ROBERT W. S. WEIR, Architect.

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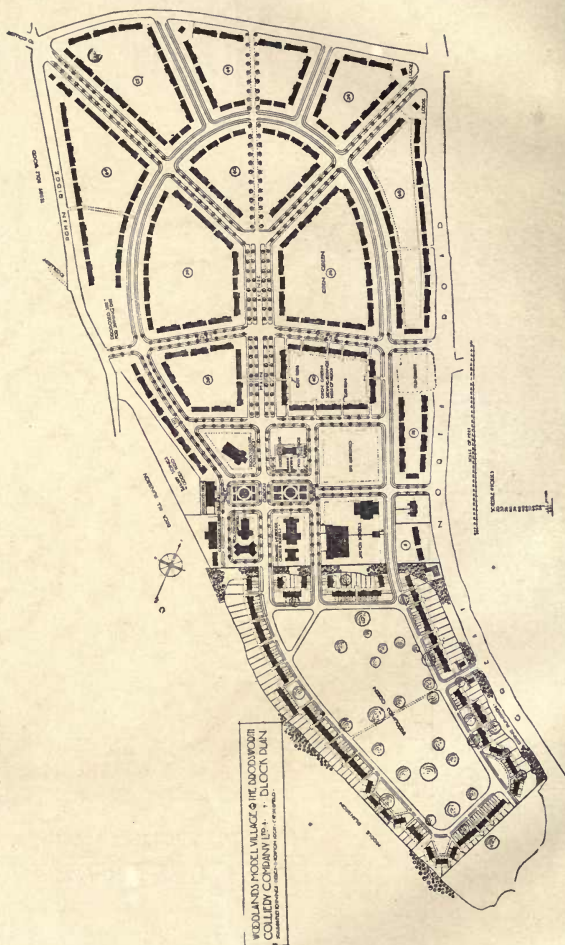
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Woodlands Model Village.

P. B. HOUFTON, Architect.

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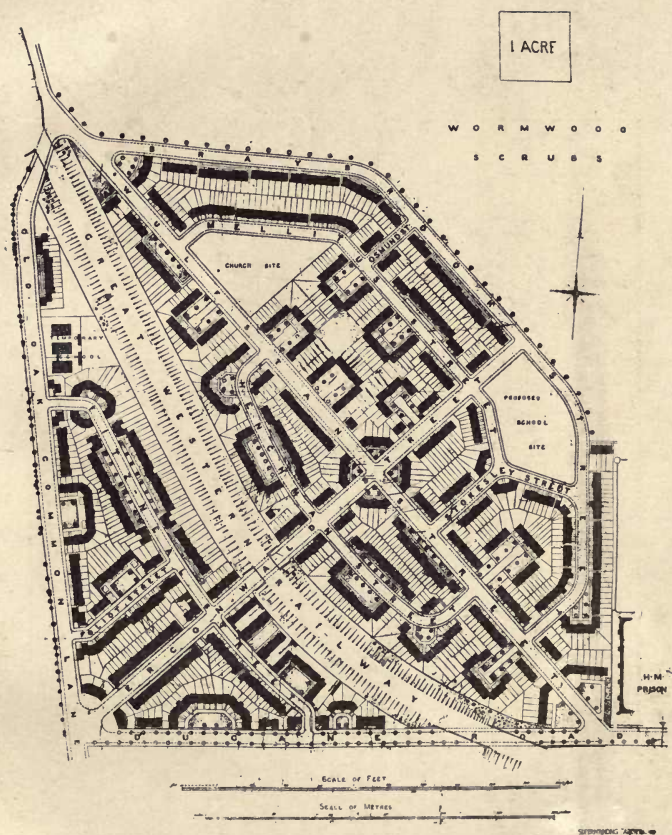


Woodlands Model Village.

P. B. HOUFTON, Architect.

Cottage Homes.

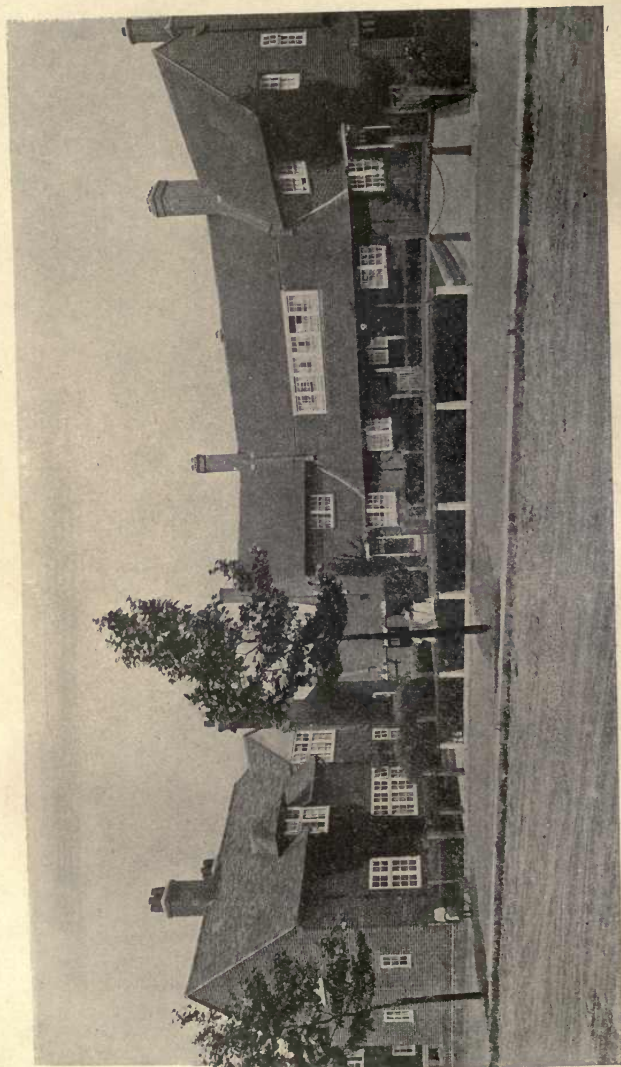
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London County Council: Old Oak Estate.

W. E. RILEY, Architect.

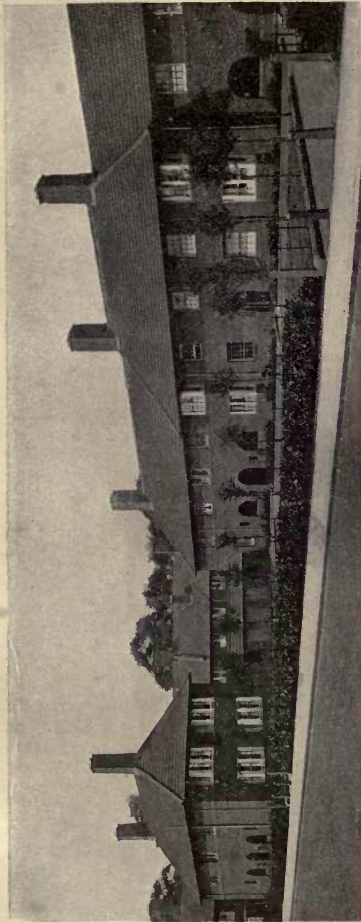
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Cottages : Ducane Road.

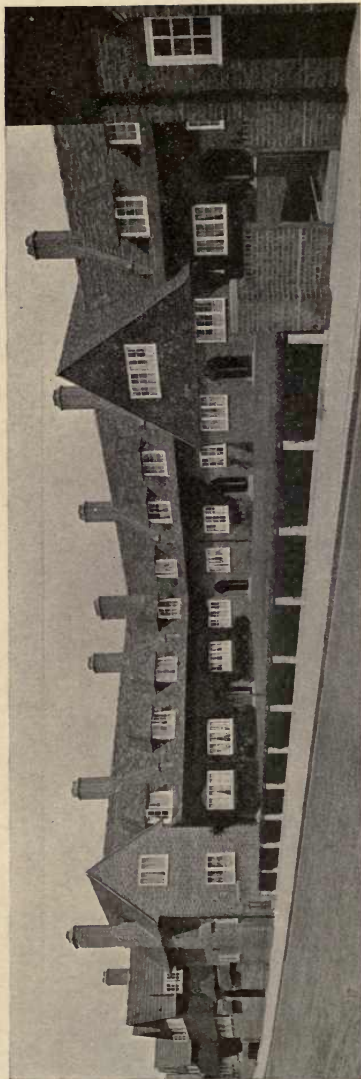
W. E. RILEY, Architect.

Cottage Homes.



Cottages: Foliot Street, Old Oak Estate.

W. E. RILEY, Architect.



Cottages: Fitz-Neal Street, Old Oak Estate.

W. E. RILEY, Architect.

(Plans see page 10).



Old Oak Common Lane.

(Plans

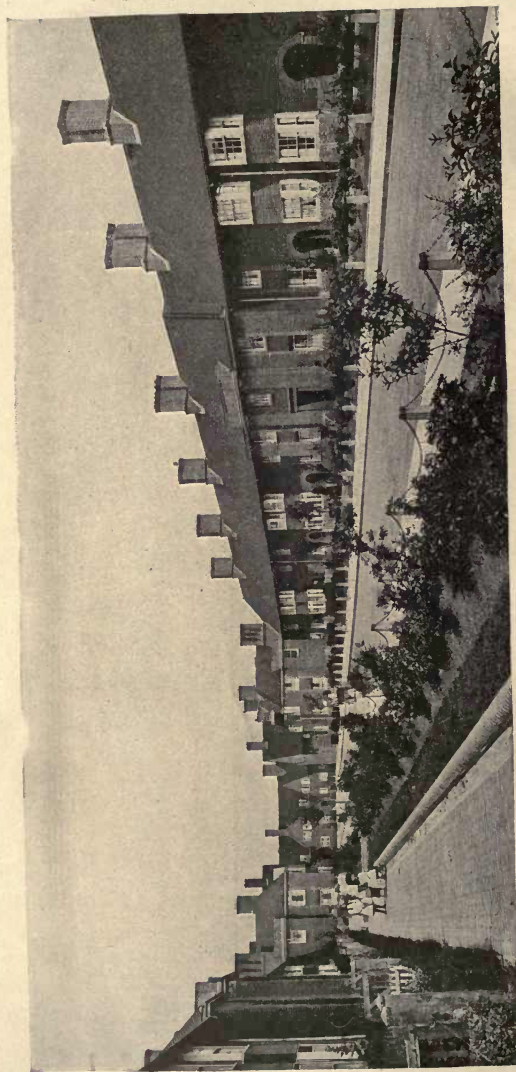
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10 and 11).

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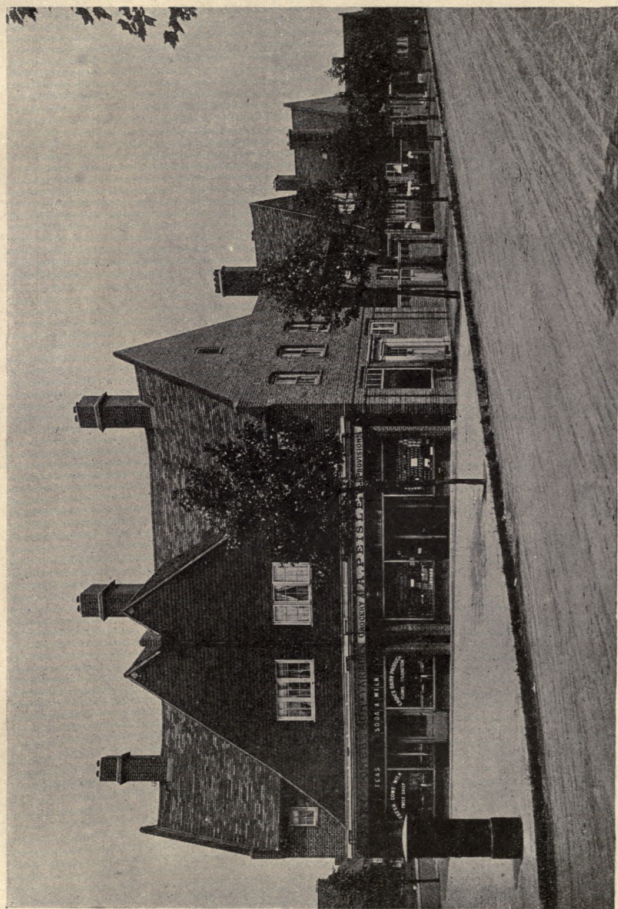


W. E. RILEY, Architect.

Cottages: Fitz-Neal Street, Old Oak Estate.

(Plans see page 10).

Cottage Homes.

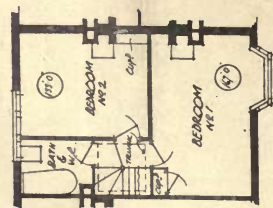


Shop : Ducane Road.

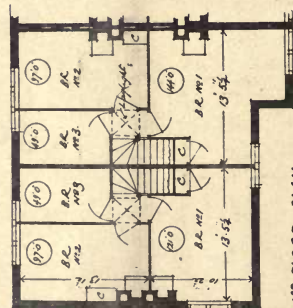
W. E. RILEY, Architect.

FITZNEAL STREET

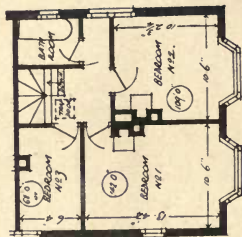
FOLIOT STREET & OLD OAK COMMON LANE.



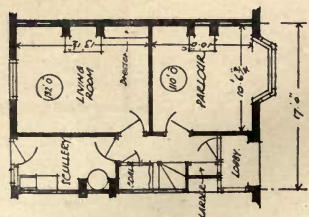
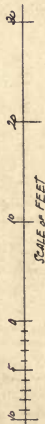
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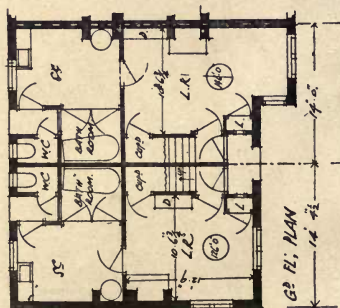
1ST FLOOR PLAN



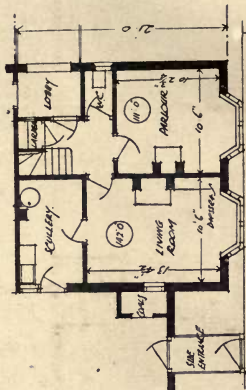
1ST FLOOR PLAN



GROUND FLOOR PLAN



G² FL. PLAN



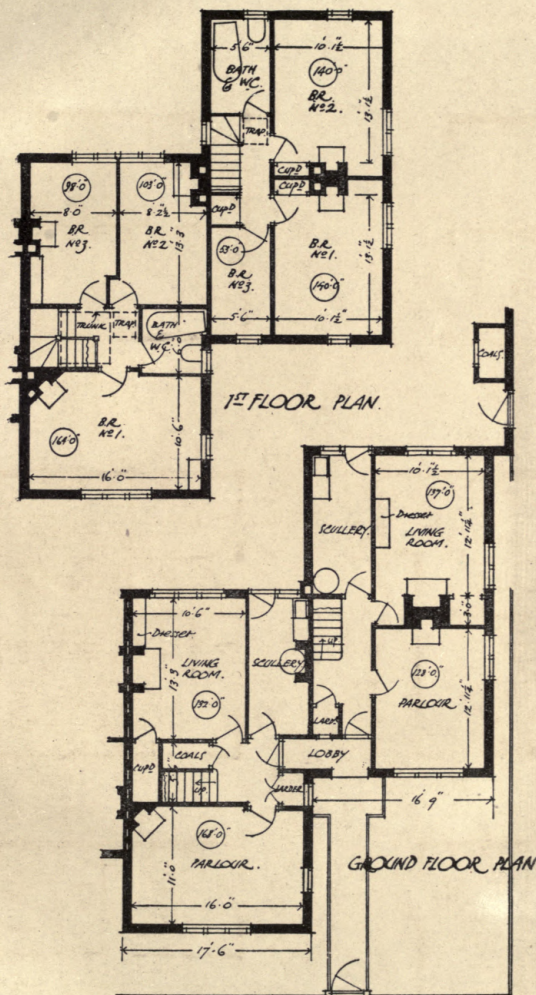
GROUND FLOOR PLAN

Cottages: Plans. Fitz-Neal and Foliot Streets and Old Oak Common Lane.

W. E. RILEY, Architect.

Cottage Homes.

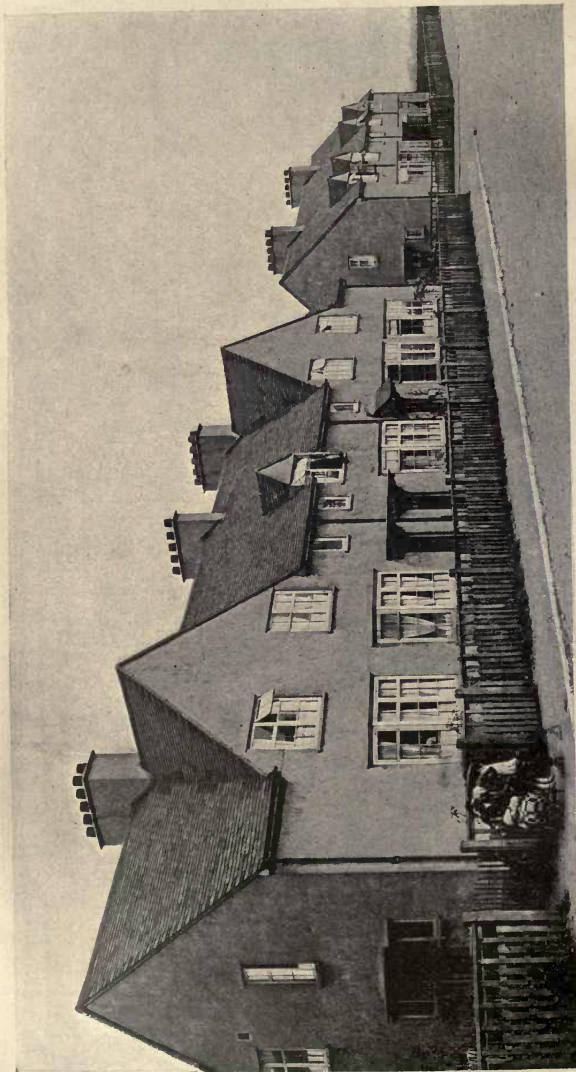
Cottage Homes.



Old Oak Common Lane Cottages: Plans.

W. E. RILEY, Architect.

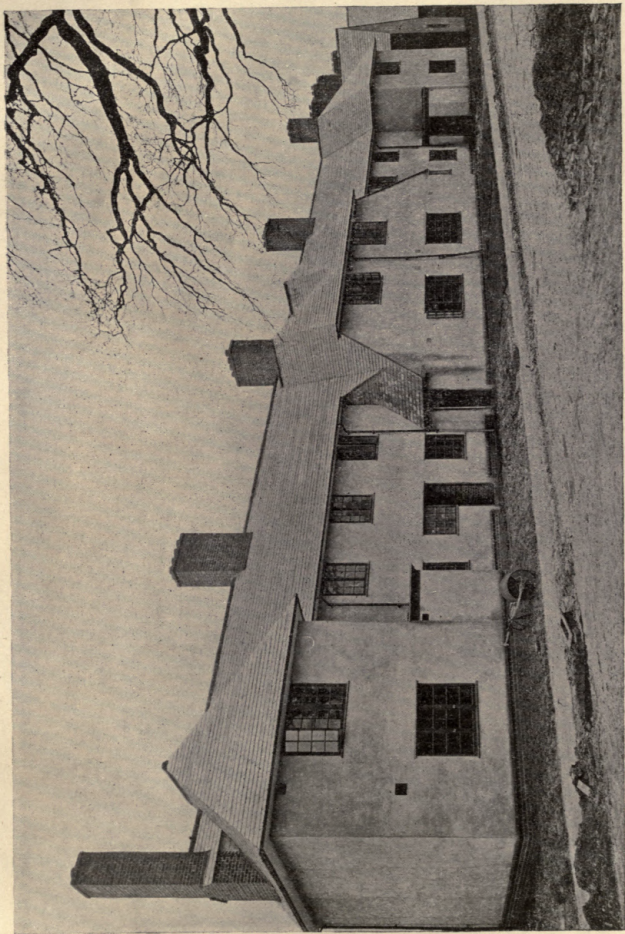
Cottage Homes.



J. GORDON ALLEN, Architect.

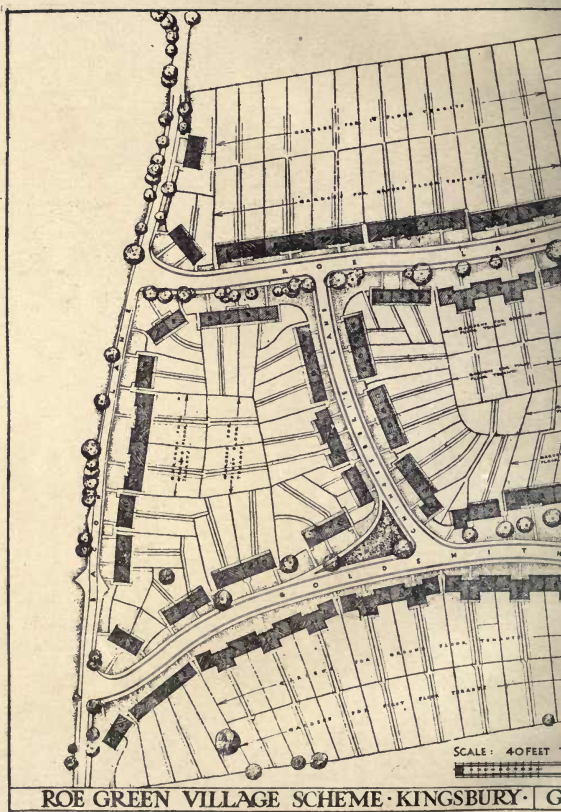
Crayford Garden Village,

Cottage Homes.



Roe Green Village, Kingsbury.

SIR FRANK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Roe Green Village, Kingsbury: Lay-out.

Homes.



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Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect.

The whole Housing Scheme was designed by **RAYMOND UNWIN, Architect.**

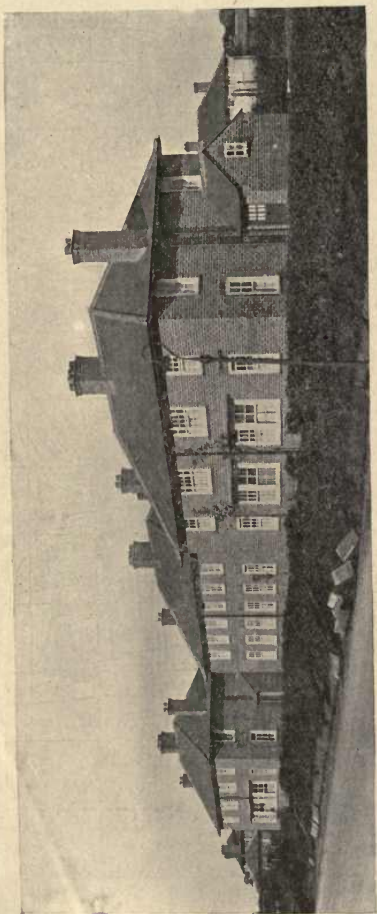
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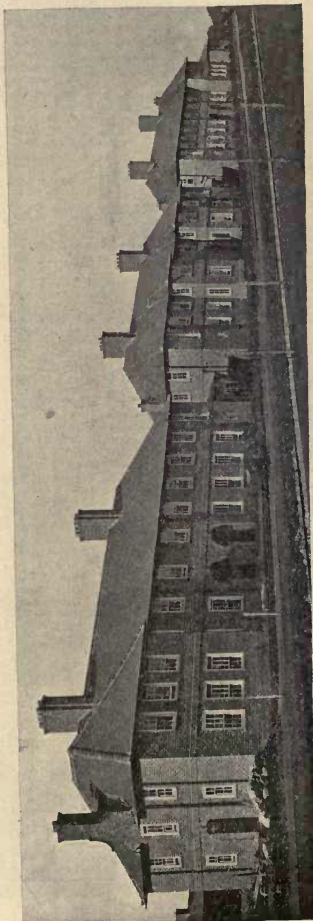
RAYMOND UNWIN, Architect.

Township of Gretna, N.B.

Cottage Homes.



STAFF COTTAGES, ANNON ROAD.

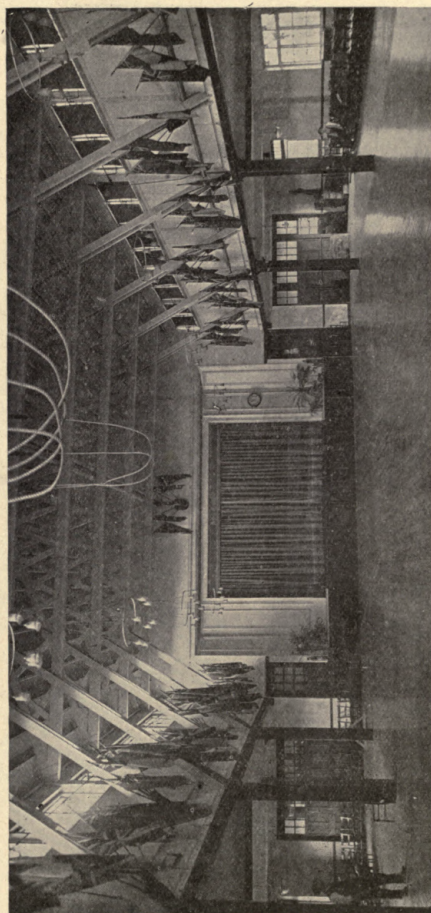
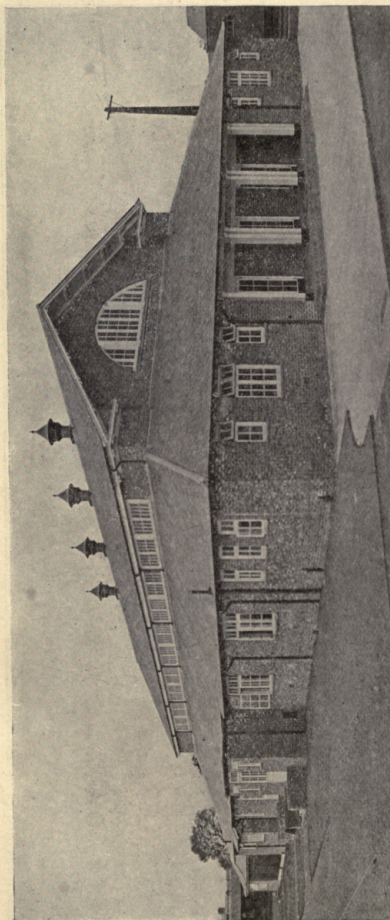


COTTAGE GROUPS, CENTRAL AVENUE.

RAYMOND UNWIN, Architect.

Township of Gretna, N.B.

Cottage Homes.

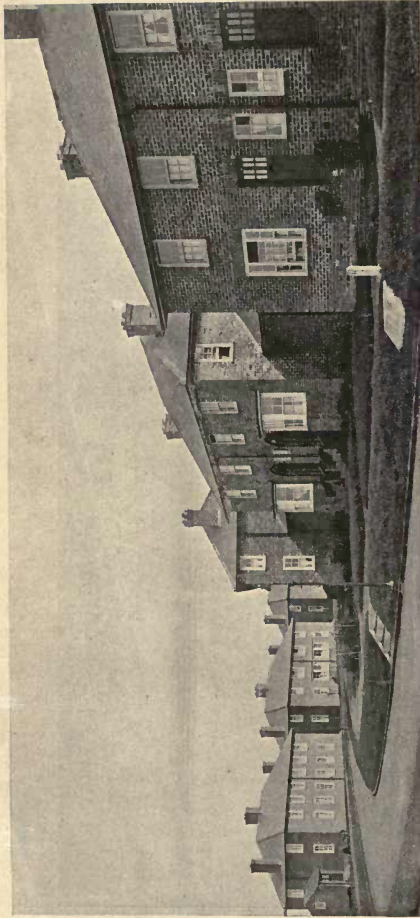


BORDER HALL.

Township of Gretna, N.B.

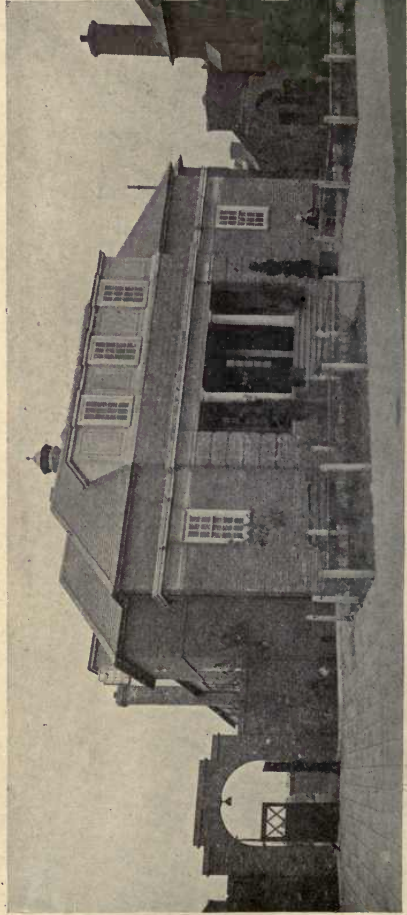
RAYMOND UNWIN, Architect.

Cottage Homes.

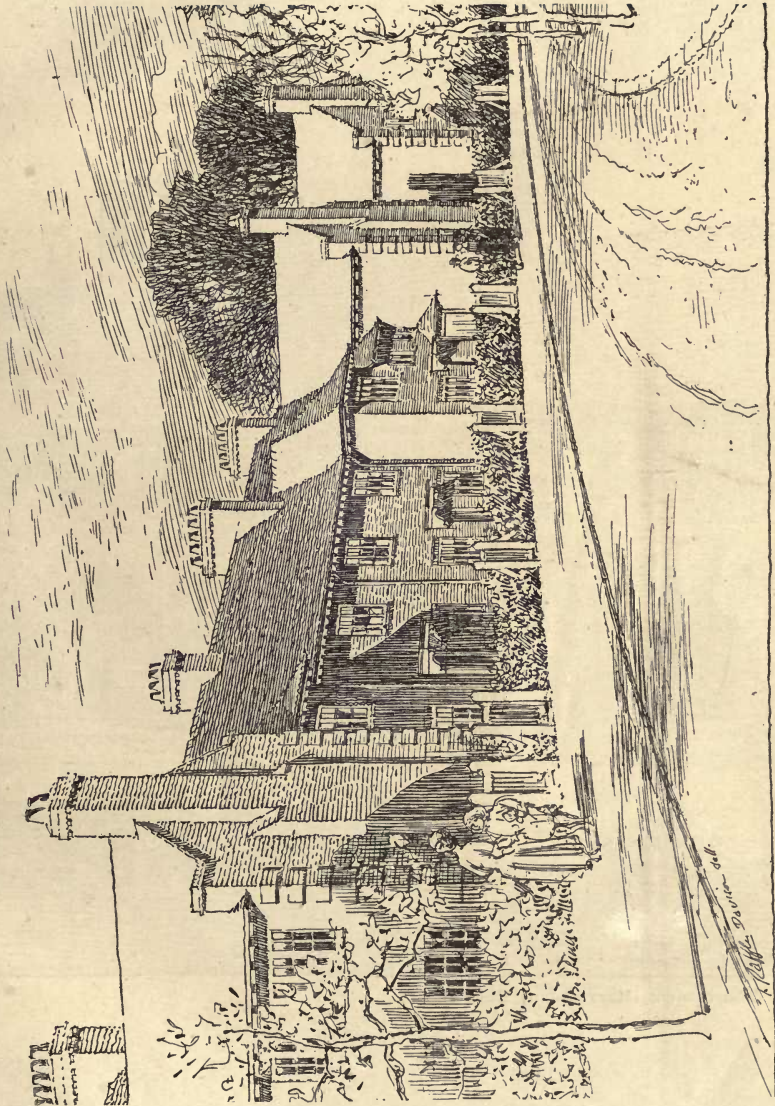


Cottages: Victory Avenue, Old Oak Estate.

RAYMOND UNWIN, Architect.



Cottage Homes.



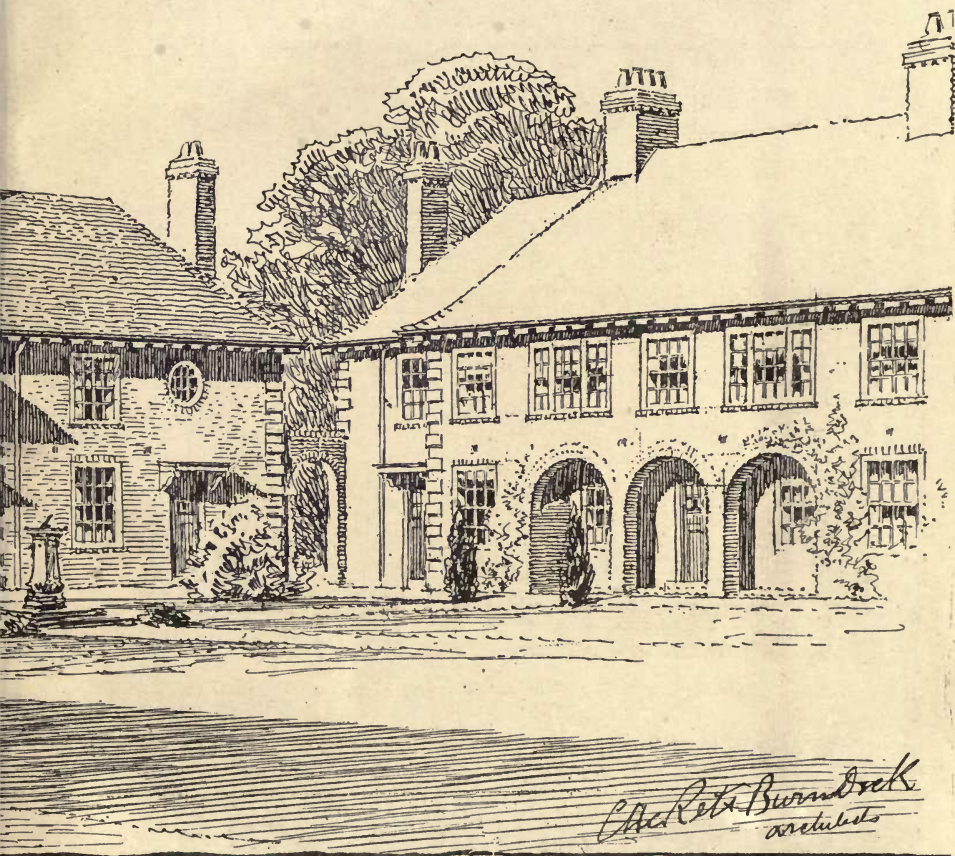
Shortstown, Harrowden, Bedford.

CACKETT & BURNS DICK, Architects.



Shortstown, Harrowden, Bedford.

mes.



CACKETT & BURNS DICK, Architects.

Cottage Homes.



NORTH ELEVATION



SOUTH ELEVATION



FIRST FLOOR PLAN



SECTION A-B

END HOUSE	AREA OF	CUBIC FEET
LIVING ROOM	192.6'	1871.6'
PARLOUR	120.0'	1432.6'
BEDROOM 1	185.0'	1811.6'
BEDROOM 2	145.0'	1455.0'
BEDROOM 3	120.0'	1297.6'
BEDROOM 4	108.0'	1297.6'
CUBICAL CONTENTS OF HOUSE	17,209	17,209



GROUND PLAN.

SCALE

FEET 0 10 20 30 40 50 60

Bristol Housing Competition: TYPE No. 6. Premiated Design.

S. S. REAY, Architect.

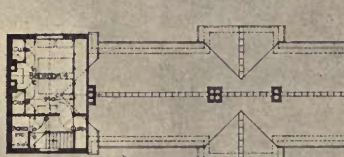
Cottage Homes.



SOUTH ELEVATION



NORTH ELEVATION



SECOND FLOOR PLAN



SECTION A-B

END HOUSE		MIDDLE WALL	
AREA OF LIVING ROOM	800.0	AREA OF	800.0
Bedrooms	1 18' x 14'	18' x 14'	18' x 14'
"	2 10' x 14'	10' x 14'	10' x 14'
"	3 8' x 10'	8' x 10'	8' x 10'
"	4 10' x 10'	10' x 10'	10' x 10'
OUT-CALCULATION		TOTAL	
PER HOUSE	13,854	PER HOUSE	13,854
		PER HOUSE	14,568



FIRST FLOOR PLAN



GROUND PLAN

SCALE

Bristol Housing Competition: TYPE No. 3. Premiated Design.

S. S. REAY, Architect.



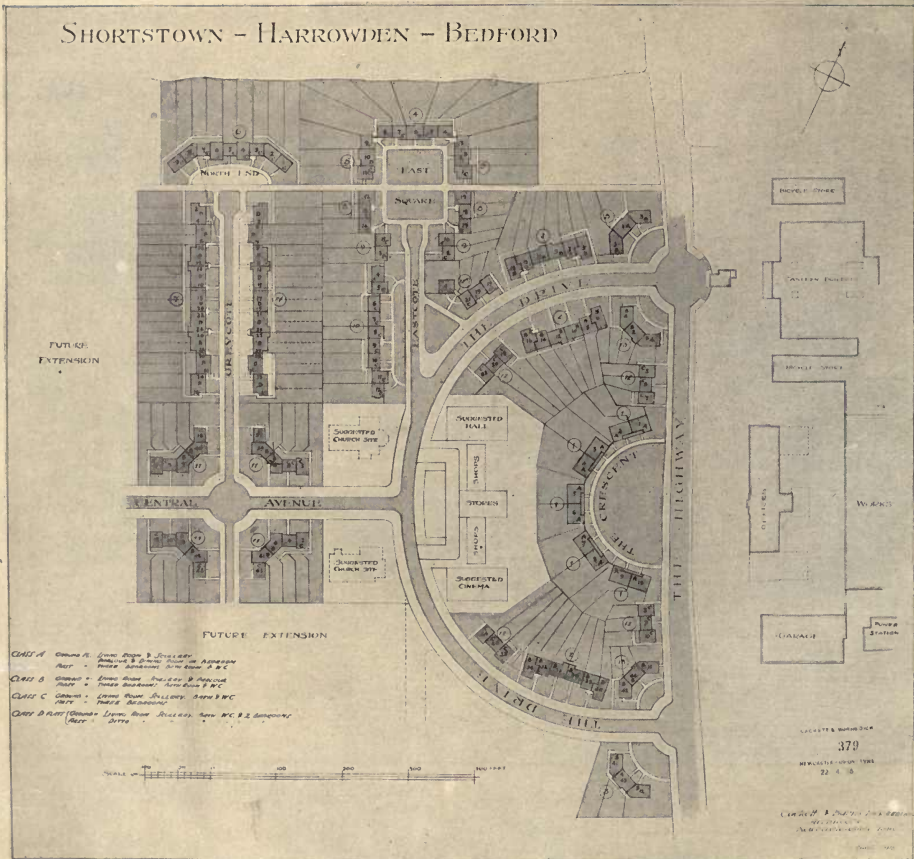
Shortstown, Harrowden, Bedford.

Homes.



CACKETT & BURNS DICK, Architects.

Cottage Homes.



First Portion of the Lay-out of Shortstown, Cardington, Bedford.

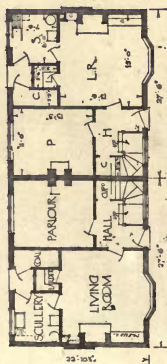
Cottage Homes.



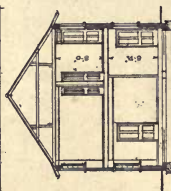
Gooden Crescent Royal Aircraft Factory, Farnborough. Housing Scheme, Cove.
R. J. ALLISON, Principal Architect, H.M. Office of Works.



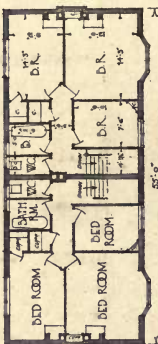
Front Elevation



Ground Floor

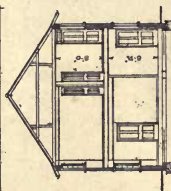


Cross Section

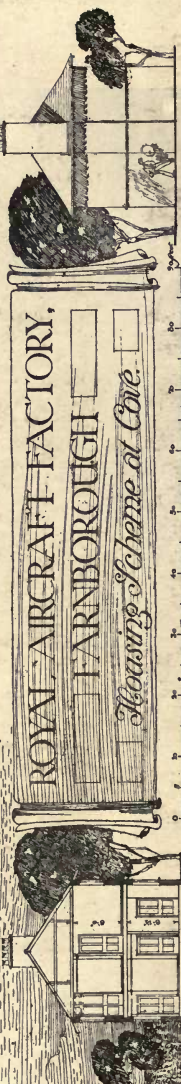
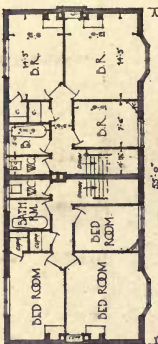


First Floor

End Elevation



Back Elevation.



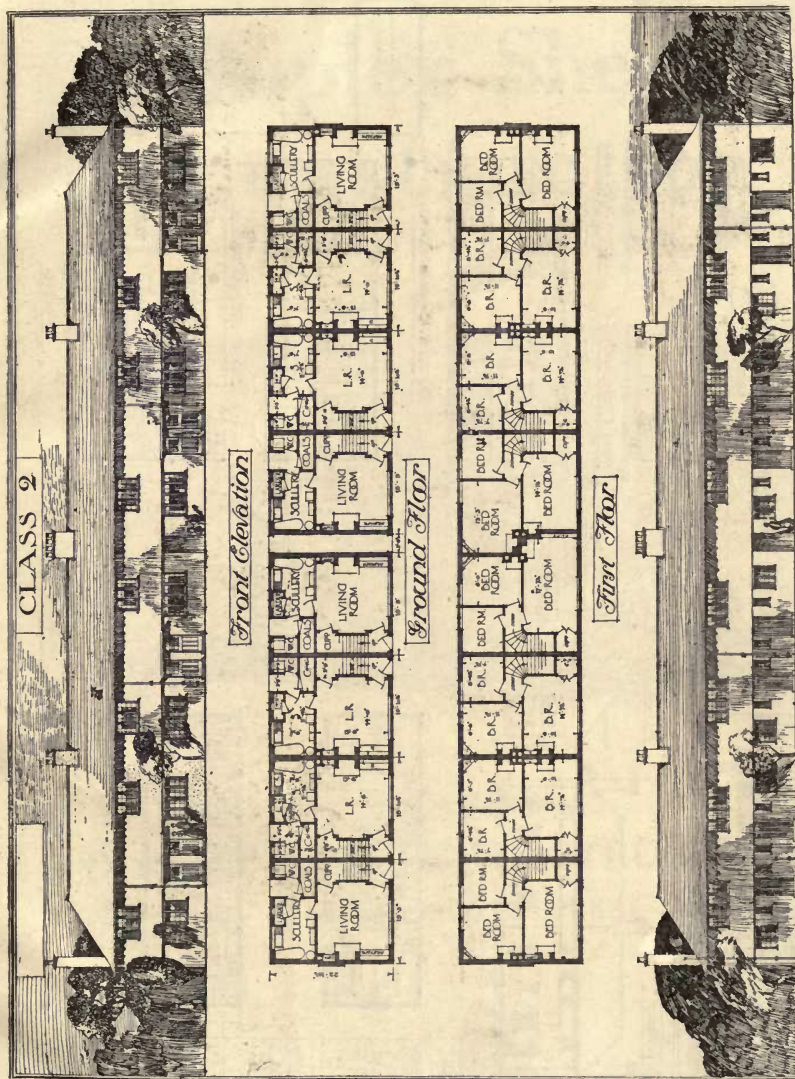
Cross Section

End Elevation

Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

R. J. ALLISON, Principal Architect, H.M. Office of Works,

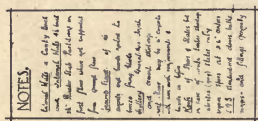
Cottage Homes.



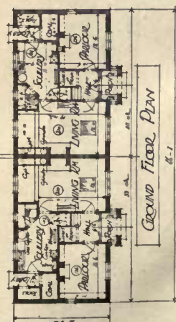
Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

R. J. ALLISON, Principal Architect, H.M. Office of Works

TYPE IIIA. 29



First Floor Plan



ice Plan

Approx cost (per year) @ 11% per foot
\$2700 per house

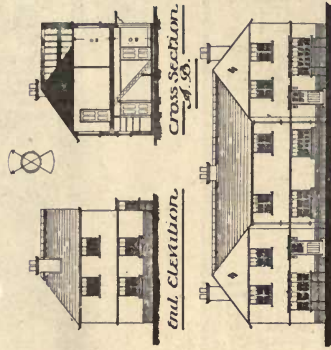
SECOND.
Messrs Halliday & Peterson
A.A.R.I.B.A.
and C. Gustave Agall
Manchester A.I.B.A.

Second Premiated Design. Class 3A.
HALLIDAY, PATERSON & AGATE, Architects.

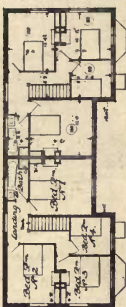
County Borough of Bolton
Housing Competition

Type N° 3 a
Sheet N° 2

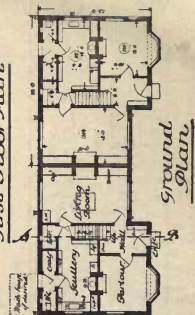
Cubical Contents
per. Hour
14575 Cubic Feet.



Front Elevation.



First Floor Plan



Ground
Plan.

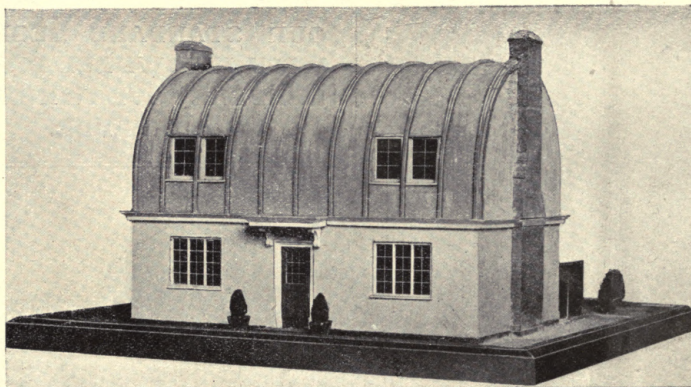
First Premiated Design. Class 3A.
SEED & ATKINSON, Architects.

Cottage Homes.

FIRST
Messrs Seed & Aikinson.
BOLTON.

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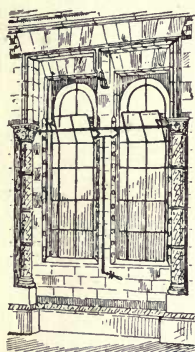
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THUMBNAIL-SKETCHES OF ELSLEY'S PATENTS.



ELSLEY'S PATENT BALANCE SASH LEVER has been on its trial during the last 44 years, & is still considered the best means obtainable for opening & closing fanlights & top lights otherwise out of reach. The adjoining sketch shows one of the large windows in the Natural History Museum, South Kensington, to which the Patent Balance is adapted to open two heavy casements with one action.

ELSLEY'S PATENT ZEPHYR INLET VENTILATOR for that of the Vent

ELSLEY'S PATENT METAL AL5 v. 51

outside of the frame, & is the casement may be made strongly recommended, as



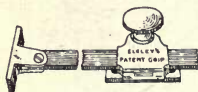
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ELSLEY'S PATENT caseme

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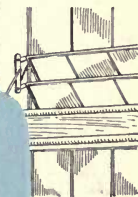
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